

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUAP 1285</u>						
COURSE TITLE	<u>Vocal Coaching I</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center; padding: 0 10px;"><u>2</u></td> <td style="text-align: center; padding: 0 10px;"><u>2</u></td> <td style="text-align: center; padding: 0 10px;"><u>0</u></td> </tr> <tr> <td style="text-align: center; padding: 0 10px;">Credits</td> <td style="text-align: center; padding: 0 10px;">Lec</td> <td style="text-align: center; padding: 0 10px;">Lab</td> </tr> </table>	<u>2</u>	<u>2</u>	<u>0</u>	Credits	Lec	Lab
<u>2</u>	<u>2</u>	<u>0</u>					
Credits	Lec	Lab					

I. Catalog Description

Provides individual study of performance-related aspects of singing, such as diction, style, and performance practices. This course is recommended for music majors whose principle instrument is voice. Provides one one-hour lesson and nine practice hours per week. **(2:0). Individual Instruction fee.**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate correct posture while singing.
- B. Perform songs using good breath control, diction and correct pronunciation.
- C. Perform songs using the three tone colors: normal, dark and bright.
- D. Perform songs in an expressive, artistic manner.
- E. Perform approved solos from voice literature, both ensemble and individual.
- F. The above objectives will be a continual part of the students' coaching session. However, further attention to detail work will be given to breath control, tonal colors, posture, artistic expressive qualities of good vocal singing.
- G. Because of the student's advanced abilities, emphasis will be put on performance of vocal repertoire which demonstrates an understanding of the varied periods, styles, and techniques of vocal literature. Teaching/learning sessions will focus on style, language, and ensemble.
- H. This course provides the more advancing student with the opportunity to work on a regular basis with a coach/accompanist.

III. Evaluation

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
 - 1. Two tests, formal or informal, covering notation, rhythm and harmony.
 - 2. Vocal performance and participation.
 - 3. The performance of a composition selected by the instructor and the student, and of appropriate vocal exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.