

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Sociology</u>						
COURSE RUBRIC AND NUMBER	<u>HUMA 1302</u>						
COURSE TITLE	<u>Introduction to Humanities II:</u> <u>Medical Sociology</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>0</u>	Credits	Lec	Lab
<u>3</u>	<u>3</u>	<u>0</u>					
Credits	Lec	Lab					

I. Catalog Description

Surveys the cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. **(3:0)**.

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate an awareness of the sociological perspective on health.
- B. Critique health care from a sociological perspective.
- C. Describe, analyze, and evaluate major epidemiological issues.
- D. Describe and evaluate the impact of culture, socialization, and technology on health.
- E. Describe and evaluate the impact of socially induced stress.
- F. Describe and evaluate the role of alternative health care.
- G. Describe and evaluate the impact of interpersonal behavior on the delivery of health care.
- H. Employ sociological methods/perspectives to evaluate controversies in the health care field.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Articulate how these works express the values of the individual and society within an historical and social context.
- 3. Articulate an informed personal response and critically analyze works in the arts and humanities.
- 4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- 5. Demonstrate an awareness of the creative process and why humans create.

IV. Evaluation

Methods for the course evaluation will be at the discretion of each instructor. Instructors may employ one or more of the following methods of evaluation:

- essay exams
- objective type exams (i.e. multiple choice, true/false, etc.)
- papers (either in-class and/or take home)
- projects
- oral reports
- in class activities
- field projects

Each instructor is free to modify the standard college grading scale to suit their classes. Make up and final examination policies are at the discretion of each instructor. However, classes will be held during finals/exam week and a “learning activity” will take place in each class during this week.

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.