

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Fashion Technology</u>								
COURSE RUBRIC AND NUMBER	<u>FSHD 1322</u>								
COURSE TITLE	<u>Fashion Sketching</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;">2</td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	2	:	<u>2</u>	Credits	Lec		Lab
<u>3</u>	2	:	<u>2</u>						
Credits	Lec		Lab						

I. Catalog Description

Instructs in the fundamentals of quick sketching to communicate design ideas. Provides instruction in drawing the male and female fashion figure. Emphasizes simple methods for making quick sketches to illustrate style information. Explores concepts in the design of fashion apparel. **(2:2). Lab fee.**

II. Course Objectives

- A. Unit I. Fundamentals of Sketching to Communicate Design Ideas.
 - 1. Sketch garments.
 - 2. Employ flat drawing techniques.
 - 3. Use tools to produce technical drawings.
 - 4. Illustrate style information to communicate design concepts effectively.
 - 5. Transfer flat drawing techniques to freehand drawings.
 - 6. Use swipes to create new illustrations
 - 7. Devise a personal style of illustration.

- B. Unit II. Drawing the Male and Female Figures
 - 1. Draw the male and female fashion figure using simple methods of drawing
 - 2. Create an editorial style of illustration
 - 3. Use various media to achieve clarity, style and excitement in illustrations
 - 4. Draw the human figure in proper proportion

- C. Unit III. Fashion Apparel Design Concepts
 - 1. Use basic design concepts such as line, shape, form, and color
 - 2. Translate design principles for use in the design of fashion apparel
 - 3. Incorporate knowledge of fashion history into illustrations.

III. THECB Learning Outcomes (WECM)

- 1. Illustrate the exaggerated proportions of the fashion figure; develop a personal fashion sketching style.
- 2. Report on historical styles of art and document various fashion illustration styles.
- 3. Execute drawings of various clothing details in various fabric textures, weights, and patterns.
- 4. Create detailed flats for clothing production.

IV. Evaluation

A. Grade percentages for determining course grades may be devised by the individual instructor.

B. Grading Scale:

A = 93 - 100

B = 83 - 92

C = 73 - 82

D = 68 - 72

I = INCOMPLETE

W = WITHDRAWN

F = BELOW 68

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.