

El Paso Community College

Syllabus

Part II

Official Course Description

SUBJECT AREA	<u>English</u>						
COURSE RUBRIC AND NUMBER	<u>ENGL 2343</u>						
COURSE TITLE	<u>Introduction to Drama</u>						
COURSE CREDIT HOURS	<table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>0</u>	Credits	Lec	Lab
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Credits	Lec	Lab					

I. Catalog Description

Emphasizes the historical and cultural development of drama. Gives attention to community theater offerings in drama. **Prerequisite: ENGL 1301 with a "C" or better. (3:0)**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to accomplish the following:

- A. Engage in **critical thinking skills**, innovation, and inquiry, and demonstrate analysis, evaluation and synthesis of information as applicable to dramatic literature.
- B. Demonstrate effective written, oral, and/or visual **communication skills**.
- C. Write critically about drama and its elements: plot, setting, characterization, and theme.
- D. Discuss structure, technique, and style used in dramatic literature.
- E. Explain dramatic literature in terms of historical context and social implications.
- F. Demonstrate **personal responsibility skills** including the ability to connect choices, actions and consequences to ethical decision making through the appreciation of written and performed dramatic literature.
- G. Demonstrate **social responsibility skills** including intercultural competence, knowledge of civic responsibility, and/or the ability to engage effectively in local, regional, national, and/or global communities.
- H. Discover how the physical and technical elements of theater are combined with the written script to form a finished product.
- I. Attend at least one interpretive performance of a piece of literature (poetry reading, play, film, etc.).

Unit Titles

Unit titles will be determined by the instructor. Approaches may include but are not limited to the following:

- A. Introduction to Dramatic Literature.
- B. Historical and Cultural Perspectives of Dramatic Literature.
- C. Social Significance in Dramatic Literature.
- D. Major Themes in Dramatic Literature.
- E. Local, Regional, and National Offerings in the Field of Drama.

III. Evaluation

- A. Pre-assessment
Instructors should check each student's prerequisites the first week of class; those who do not qualify should be sent back to Admissions.
- B. Post-assessment
1. The instructor will maintain a continuous record of each student's progress.
 2. Students should be evaluated periodically throughout the semester.
 3. The instructor will determine the weight of each graded assignment.
 4. Instructors will require writing assignments other than quizzes and formal exams.
 5. Plagiarism is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.
- C. Remediation
This is left to the discretion of individual instructors. Some instructors permit students to re-write major writing assignments. Students needing assistance with writing problems are encouraged to contact the instructor. Assistance is also available through the Writing Centers located at most campuses.
- D. Grading Scale
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|---|---|-----------------------|
| A | = | 90 – 100 |
| B | = | 80 – 89 |
| C | = | 70 - 79 |
| D | = | 60 - 69 |
| F | = | below 60 |
| I | = | Incomplete |
| W | = | Withdrew or Withdrawn |

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.