

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>English</u>
COURSE RUBRIC AND NUMBER	<u>ENGL 2342</u>
COURSE TITLE	<u>Introduction to the Novel and Short Story</u>
COURSE CREDIT HOURS	<u>3 3 0</u> Credits Lec Lab

I. Catalog Description

Emphasizes works and authors essential to an understanding of the modern novel and short story. Gives attention to contemporary works, as well as to the historical and cultural evolution of the genres.

Prerequisite: ENGL 1301 with a “C” or better. (3:0).

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to accomplish the following:

- A. Engage in **critical thinking skills**, creative thinking, innovation, and inquiry, and demonstrate analysis, evaluation, and synthesis of information.
- B. Demonstrate effective written, oral, and/or visual **communication skills**.
- C. Demonstrate **social responsibility skills** including intercultural competence, knowledge of civic responsibility, and/or the ability to engage effectively in local, regional, national, and/or global communities.
- D. Define critical terms that are applicable to the analysis of fiction.
- E. Analyze literature, using the literary elements of plot, character, symbolism, point of view, setting, and theme.
- F. Identify the narrator as fully as possible and make the distinction between the narrator and the author.
- G. Identify the prominent characteristics of the writer’s style and comment on the style’s contribution to the development of character and theme.
- H. Clarify the relationship of characters to the conflict and explain the bearing of this relationship on the theme.
- I. Relate pertinent background (whether biographical, sociological, historical, political, or philosophical) from the author's life and times to specific stories or novels.
- J. Discuss the historical and cultural evolution of the novel and the short story.
- K. Enjoy fiction as a result of increased awareness of the analysis of fiction.
- L. Demonstrate **personal responsibility skills** including the ability to connect choices, actions, and consequences to ethical decision-making by recognizing and explaining the relationship between life and literature.
- M. (Recommended) Attend at least one interpretive performance of a piece of literature (poetry reading, play, film, etc.).

Unit Titles

Each novel and/or each group of short stories studied consists of a unit. Each therefore has its own set of objectives and learning activities, depending upon the emphasis of the individual instructor. The course may be taught thematically, historically, by type of fiction, or through a combination of these approaches.

- A. Unit One. Analysis of the Short Story
Several short stories are selected by the instructor and are read and studied by the students, applying the elements of fiction and analytical techniques to the works.
- B. Unit Two. Analysis of the Novel
Several (usually three to six) novels are selected by the instructor and are read and studied by the students, applying the elements of fiction and analytical techniques to the works.

III. Evaluation

- A. Pre-assessment
Instructors should check each student's prerequisites the first week of class; those who do not qualify should be sent back to Admissions.
- B. Post-assessment
 1. The instructor will maintain a continuous record of each student's progress.
 2. Students should be evaluated periodically throughout the semester.
 3. The instructor will determine the weight of each graded assignment.
 4. Instructors will require writing assignments other than quizzes and formal exams.
 5. Plagiarism is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.
- C. Remediation
This is left to the discretion of individual instructors. Some instructors permit students to rewrite major writing assignments. Students needing assistance with writing problems are encouraged to contact the instructor. Assistance is also available through the Writing Centers located at most campuses.
- D. Grading Scale

A = 100 – 90	I = Incomplete
B = 80 – 89	W = Withdrew or Withdrawn
C = 70 - 79	
D = 60 - 69	
F = Below 60	

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.