

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Theater</u>						
COURSE RUBRIC AND NUMBER	<u>DRAM 2331</u>						
COURSE TITLE	<u>Stagecraft II</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>0</u>	Credits	Lec	Lab
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Credits	Lec	Lab					

I. Catalog Description

Provides an introduction to design where the student will learn the process and technology used to create drafting and plans needed for scenic production. Continues to build upon the skills developed in Stagecraft I as they apply to theater graphics and technology. Introduces the basic industry software as it applies to design for performance. Participation in the stagecraft aspects of production is required for all students registered for Stagecraft II. **Prerequisite: DRAM 1330. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Have an advanced awareness of the technical theatre, play production and employ practical skills for solving design to stage problems.
- B. Recognize and follow production organization and management protocols.
- C. Develop and practice advanced backstage safety protocols applicable to industry standards for rigging, lighting, properties, and scenery construction.
- D. Demonstrate an advanced knowledge and applied use of tools and materials for scenery construction and properties fabrication.
- E. Recognize and demonstrate advanced scenic painting and texture techniques.
- F. Recognize and demonstrate electrical theory, including advanced theater lighting techniques and design methods.
- G. Demonstrate the ability to implement scenic and lighting design concepts into a unified production.
- H. Have a strong understanding of how to integrate and synthesize all aspects of play production including scenery construction, lighting design, and costume and makeup design, theatrical rigging, stage management and console operations.
- I. Critically evaluate in writing the multiple designs and production techniques of the EPCC Theater department.

J. Demonstrate critical thinking and problem-solving skills.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Apply an expanded vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
2. Demonstrate increased knowledge of the variety of work required to mount a theatrical production.
3. Describe in depth the collaborative nature of production within theatre arts.

IV. Evaluation

A. As part of the integrated lecture/lab course, students are required to work at least 50 hours at the Transmountain Forum Theater on a major production project. Students will be evaluated on both the quality of their work and the completion of the required 50 hours.

Students will apply, demonstrate, and practice their mastery of stagecraft course objectives.

B. Students will work in conjunction with other students on a final production project.

C. Each student will be required to participate in one design aspect regarding the final production of an EPCC production. Evaluation of this project will focus on the actual hands-on experience involving the student's knowledge and skill in stagecraft/design work and the work product itself. The work product will be used in an actual EPCC production.

D. Students are required to attend EPCC productions and submit 2 criticism papers evaluating the production elements.

E. Essay, multiple choice, fill-in-the-blank, oral or small group exams/quizzes may be used to evaluate understanding of the basic concepts and ideas covered in the text and classroom lectures.

F. Grading Scale

90-100	= A
80-89	= B
70-79	= C
60-69	= D
Below 60	= F

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.