

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<b>Theater</b>						
<b>COURSE RUBRIC AND NUMBER</b>	<b>DRAM 2120</b>						
<b>COURSE TITLE</b>	<b>Theater Practicum III</b>						
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin: auto;"> <tr> <td style="text-align: center;"><b>1</b></td> <td style="text-align: center;"><b>0</b></td> <td style="text-align: center;"><b>3</b></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<b>1</b>	<b>0</b>	<b>3</b>	Credits	Lec	Lab
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Credits	Lec	Lab					

**I. Catalog Description**

Focuses on technical production where students receive credit for working on some aspect of play production. Focuses on developing hands-on experience with stage management. **(0:3). Lab fee.**

**II. Course Objectives**

Upon satisfactory of this course, the students will be able to:

- A. Work before an audience
- B. Follow the actual process of a theatrical performance:
  - 1. Play selection
  - 2. Casting
  - 3. Live memorization
  - 4. Blocking-“Stage Movement”
  - 5. Characterization
  - 6. Costuming
  - 7. Properties handling
  - 8. Lightning production
  - 9. Sound design
  - 10. Set construction and/or set up
  - 11. Strike- take down and storage
- C. Master four different tasks within play production. Students choose four different tasks for four separate semesters.
- D. Work in groups as members of cast and/or crew(s).
- E. Comprehend how an individual’s job relates to the whole experience.
- F. Work with different college and/or community performing groups, i.e. dance and music, as members of backstage and/or front –of- house crew(s).

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

### IV. Evaluation

- A. Pre-assessment  
Instructors should check student's prerequisites the first week of class; those who do not qualify should be sent back to Admission.
- B. Challenge Exam  
There is no challenge exam for this course.
- C. Remediation  
Remediation will be determined by the individual's instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition assistance is also available through the Writing Center.

#### Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

### V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

### VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.