

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Theater</u>						
COURSE RUBRIC AND NUMBER	<u>DRAM 1352</u>						
COURSE TITLE	<u>Acting II</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>0</u>	Credits	Lec	Lab
<u>3</u>	<u>3</u>	<u>0</u>					
Credits	Lec	Lab					

I. Catalog Description

Continues DRAM 1351. Continues to build upon skills developed in Acting I with a special emphasis on scene study and script analysis. Performance rehearsal lab participation is required for all students registered for Acting II. **Prerequisite: DRAM 1351. (3:0).**

II. Course Objectives

Upon satisfactory of this course, the students will be able to:

- A. Participate in the art of theatrical performance.
- B. Portray a variety of characters in order to enhance acting ability.
- C. Study, analyze and perform a minimum of three monologues, soliloquies or solo performance.
- D. Study, analyze and perform a minimum of three duet scenes with a partner of the class.
- E. Study, analyze and perform one ensemble selection where students show the “group” experience of performance.
- F. Study, analyze and learn about themselves as individuals in order to accurately portray other characters.
- G. Participate in theatrical games in order to ease the tension and provide comfortable performance atmosphere.
- H. Improvise real life situations in order to build quick character traits in a spontaneous atmosphere.
- I. Improvise implausible situations in order to build spontaneity, creativity and imagination.
- J. Develop a sense of pride, self-worth and accomplishment.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

IV. Evaluation

- A. Pre Assessment
There is no prerequisite for this course.

- B. Challenge Exam
There is no prerequisite for this course.

- C. Remediation
Remediation will be determined by the individual instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition assistance is also available through the Writing Center.

Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

V. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.