

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 2303</u>
<b>COURSE TITLE</b>	<u>Dance Appreciation</u>
<b>COURSE CREDIT HOURS</b>	<u>3      3      0</u> Credits   Lec    Lab

**I. Catalog Description**

Presents cultural, historical, and aesthetic aspects of dance through lectures, videos, and demonstrations. Discusses ethnic, classical, and contemporary dance and its interrelationship with cultural developments and other art forms. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Compare and contrast people, traditions, and trends of several cross-cultural dance forms throughout history. Engage in **social responsibility skills** by demonstrating intercultural competence, knowledge of civic responsibility, and/or the ability to engage effectively in local, regional, national, and/or global communities.
- B. Critique dance performances using appropriate vocabulary and concepts about theme, time, space, and energy/dynamics. Demonstrate effective written, oral, and/or visual **communication skills**.
- C. Apply their descriptive, interpretive, and evaluative skills to the creation of creative and written responses of a variety of dance concerts (live and videotaped). Demonstrate **critical thinking skills** by engaging in creative thinking, innovation, and inquiry and demonstrate analysis, evaluation and synthesis of information.
- D. Differentiate and explain the function and context of different styles of dance. Demonstrate **teamwork skills** with the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**III. Evaluation**

Evaluation Criteria include the following:

- A. Attendance and participation are essential in this course and will affect the student’s final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to dance. These may include descriptive essays, written dance critiques, stylistic comparisons, and/or other activities.
- C. Students will be evaluated on short written quizzes, in-class projects, written exams, and/or other exercises.

The following grading scale will be used:

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
Below 60 = F

**IV. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.