

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Dance</u>						
COURSE RUBRIC AND NUMBER	<u>DANC 1345</u>						
COURSE TITLE	<u>Modern Technique I</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>0</u>	Credits	Lec	Lab
<u>3</u>	<u>3</u>	<u>0</u>					
Credits	Lec	Lab					

I. Catalog Description

Provides the introduction to the theory and practice of modern dance through basic floor and center combinations; the analysis of time, space, and dynamics as they apply to dance; and the study of important historical figures and developments in modern dance. **(3:0)**.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Demonstrate the etiquette and basic structure of a modern dance lesson and explain the importance and benefits of each exercise.
- B. Move through space safely and efficiently by employing knowledge of basic anatomy, body alignment, and injury prevention.
- C. Discuss the basic elements of movement (time, space, and energy/qualities/dynamics.)
- D. Apply the basic elements of movement to creative problem-solving in improvisation and to the development of individual or group choreography for performance.
- E. Explain important traditions and trends in the development of Modern Dance.
- F. Discuss the contributions of important individuals who represent landmarks in Modern Dance throughout the 20th and 21st century.
- G. Evaluate dance with a more educated eye and express one's ideas in written form.

III. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Modern dance technique class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to modern dance. These may include dance performance critiques, chapter reviews of the textbook, and/or other activities.

- C. Students will work individually or in groups on choreography projects which will be performed for the other members of the class.
- D. Students will be evaluated on written exams, performance/practicum assessments, or other exercises.
- E. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
Below 60	= F

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.