

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Dance</u>						
COURSE RUBRIC AND NUMBER	<u>DANC 1342</u>						
COURSE TITLE	<u>Ballet Technique II</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>1</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>1</u>	Credits	Lec	Lab
<u>3</u>	<u>3</u>	<u>1</u>					
Credits	Lec	Lab					

I. Catalog Description

Continues DANC 1341. Continues the theory, practice, and terminology of classical ballet through the introduction of more complex combinations for the barre, centre work, petit and grande allegro. Instructor's Approval. **Prerequisite: DANC 1341. (3:1).**

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Identify and demonstrate the underlying technical theory and practice of basic Ballet technique in more complex dance combinations for the barre, centre work and petit and grande allegro.
- B. Demonstrate an awareness and alertness of mind and body by performing correct body alignment and placement; developing a positive self-concept and mental attitude; increasing flexibility, coordination, cardiovascular development and balance; and improving muscle tone and discipline.
- C. Apply elements of artistry to basic Ballet technique. These elements may include, but are not limited to, rhythmic clarity, shape, space, dynamics, focus, and movement embellishment.

III. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Ballet technique class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will complete written activities related to Ballet. These may include dance performance critiques/summaries, chapter reviews of the textbook, and/or other activities.
- C. Students will be evaluated on written exams, performance/practicum assessments, and/or other exercises.
- D. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

IV. Disability Statement (Americans with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.