El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA   **Art**

COURSE RUBRIC AND NUMBER   **ARTS 1316**

COURSE TITLE   **Basic Drawing I**

COURSE CREDIT HOURS   **3**   **2**   **4**
                                                   Credits   Lec   Lab

I.   Catalog Description

Provides an introduction to drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse material and techniques. Students will engage in critical analysis of drawing as a discipline. May include life drawing using a nude model. **(2:4). Lab fee.**

II.   Course Objectives

Upon satisfactory completion of the course, the student will be able to:

A.   Analyze and represent a variety of subjects including basic geometric forms, still-life subjects, and the natural world.
B.   Analyze and represent a three-dimensional form onto a two-dimensional surface using measurement and comparison. Analyze and represent the effects of light and shadow as a means of expressing three-dimensional space and form on a two-dimensional surface. Demonstrate linear, one-point and two-point perspective as observable representations of visual space.
C.   Use critical thinking skills to evaluate visual content in a group and/or individual classroom setting.
D.   Through creative and critical thinking, apply suitable drawing media towards visual expression of the observed world.
E.   (Optional) Understand basic anatomy and be able to draw the human figure in contour and gesture working from a live model.

III.   THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:
1.   Describe visual subjects through the use of accurate and sensitive observation.
2.   Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3.   Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4.   Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5.   Analyze and critique drawings verbally and/or in writing.
6.   Relate drawing to design, art history and contemporary artistic production.

IV.   **Evaluation**

    A.   Pre-assessment

    There is no pre-assessment for this course.

    B.   Challenge Exam

    There is no challenge exam for this course.

    C.   Post-assessment

    Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

    D.   Remediation

    Remediation will be determined by the individual instructor. During this time the student is encouraged to seek advice of the instructor. Remedial work or study will not be place of regular open studio or outside study/practice activities.

    E.   Grading Scale

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
Below	-	60	=	F
Incomplete			=	I
Withdrawn			=	W

V.   **Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI.   **6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.