

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Architecture</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>ARCH 2302</u>						
<b>COURSE TITLE</b>	<u>Architectural Freehand Drawing II</u>						
<b>COURSE CREDIT HOURS</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 33%;"><u>3</u></td> <td style="text-align: center; width: 33%;"><u>2</u></td> <td style="text-align: center; width: 33%;"><u>4</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>2</u>	<u>4</u>	Credits	Lec	Lab
<u>3</u>	<u>2</u>	<u>4</u>					
Credits	Lec	Lab					

### I. Catalog Description

Emphasizes varied drawing and sketching methods with special interest for the architectural student: the human figure, architectural interiors and exteriors, architectural texture presentation techniques, landscapes, and cityscapes. Requires outside assignments. **Prerequisite: ARCH 2301. (2:4) Lab Fee.**

### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Control transparent watercolor wash, and blending of color.
- B. Construct a color wheel from primary colors.
- C. Accomplish aesthetic appeal by a palette of well ordered color relationships.
- D. Draw a quick sketch from slides, photos or prints.
- E. Interpret sketches into different color schemes for increased interest and impact.
- F. Derive their own color palette (scheme).
- G. Understand how color visually affects architectural forms.
- H. Construct drawings of architectural forms within a landscape setting.
- I. Illustrate the following subjects; sky, water, vegetation and the four seasons.
- J. Develop skills using prisma-color pencils and transparent watercolor and limited mixed media.

### III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Use freehand drawing skills as a design tool.
2. Communicate visually through freehand drawings to explore ideas in site plans, elevations, sections, perspective views, and other architectural graphic conventions.
3. Apply key strengths of freehand media and skills in design thinking.
4. Use a range of drawing techniques best suited to architectural practice, both as exploratory design tools and for presentations.

**IV. Evaluation**

Project Evaluation grades are based on portfolio review at mid-term and at the end of the semester. The Portfolio includes all working assigned during the semester.

\*Late work will have points deducted from the project.

Grading

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

**V. Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54(831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.