

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUSI 1308</u>						
<b>COURSE TITLE</b>	<u>Music Literature Antiquity to Baroque</u>						
<b>COURSE CREDIT HOURS</b>	<table style="width: 100%; border-collapse: collapse; margin: 0 auto;"> <tr> <td style="width: 33%; border-top: 1px solid black; text-align: center;"><b>3</b></td> <td style="width: 33%; border-top: 1px solid black; text-align: center;"><b>3</b></td> <td style="width: 33%; border-top: 1px solid black; text-align: center;"><b>0</b></td> </tr> <tr> <td style="border-top: 1px solid black; text-align: center;">Credits</td> <td style="border-top: 1px solid black; text-align: center;">Lec</td> <td style="border-top: 1px solid black; text-align: center;">Lab</td> </tr> </table>	<b>3</b>	<b>3</b>	<b>0</b>	Credits	Lec	Lab
<b>3</b>	<b>3</b>	<b>0</b>					
Credits	Lec	Lab					

### I. Catalog Description

Introduces the historical development of music as an art with emphasis on listening. This course covers music from Antiquity to the Baroque. Required of Music majors. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a "C" or better or ENGL 1302 with a "C" or better. (3:0).**

### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Understand the characteristics of music from Antiquity to the Baroque.
- B. Understand formal and stylistic characteristics of the music discussed.
- C. Demonstrate familiarity with major literature of the periods discussed, including treatises, musical works, and other historical documents.
- D. Discuss important composers and their works.
- E. Understand the development of music and its relationship to other arts and historical events.

### III. Evaluation

- A. Tests will be given to determine the student's progress and understanding of the course material. A minimum of three exams and a final exam will be administered.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.
- C. The student is required to write a 10-page research paper that will be assessed a percentage of the final grade.
- D. To determine the student's final grade, the instructor will average test scores and assignments. Grades will be based on the following scale:

90 to 100 = A  
80 to 89 = B  
70 to 79 = C  
60 to 69 = D  
Below 60 = F

- E. Attendance requirements will be specified by the instructor and may be a factor in determining the final grade.

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Room C-112 (831-2426); TM Room 1400 (831-5808); RG Room B-201 (831-4198); NWC Room M-54 (831-8815); and MDP Room A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.