

**El Paso Community College
Syllabus
Part II
Official Course Description**

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUSI 1183</u>						
COURSE TITLE	<u>Voice Class I</u>						
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">1</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">0</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 0 10px;">3</td> </tr> <tr> <td style="text-align: center; font-size: small;">Credits</td> <td style="text-align: center; font-size: small;">Lec</td> <td style="text-align: center; font-size: small;">Lab</td> </tr> </table>	1	0	3	Credits	Lec	Lab
1	0	3					
Credits	Lec	Lab					

I. Catalog Description

Provides class instruction in the fundamentals of correct breathing, tone production and diction. **(0:3).**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Perform songs more confidently.
- B. Demonstrate correct posture while singing.
- C. Perform songs using good breath control.
- D. Perform songs using the three tone colors: normal, dark and bright.
- E. Perform songs using distinct and correct pronunciation.
- F. Perform songs in an expressive, artistic manner.
- G. Recognize the role that women have played in the development of vocal music.
- H. Recognize the potential which women have for leadership in the singing profession including songs written by women to perform.
- I. Perform approved solos form voice literature, both ensemble and individual.
- J. Demonstrate enthusiasm for music.
- K. Identify in the literature of song:
 - (1) the predominance of songs written by women
 - (2) the dearth of songs written by women

III. Evaluation

- A. The student will be evaluated on the basis of participation and performance.
- B. The course will include three written tests and three performance tests plus the final examination. The final examination is in two parts: a written test over the principles of singing and performance test in which the student sings two songs as selected by the instructor and the student.
- C. The performance tests will be evaluated on a ten point scale (1-10), then transformed to 100 point scale by multiplying the rating by 10.

- D. The four performance test scores and the written test score will be averaged to determine the final grade. The letter grade will be determined according to this scale:

90-100	A
80-89	B
70-79	C
60-69	D
0-60	F

- E. The grade will be lowered one letter grade for excessive absences

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.