

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUEN 2135</u>						
<b>COURSE TITLE</b>	<u>Chamber Music Ensemble III</u>						
<b>COURSE CREDIT HOURS</b>	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">1</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> </tr> <tr> <td style="padding: 2px 10px;">Credits</td> <td style="padding: 2px 10px;">Lec</td> <td style="padding: 2px 10px;">Lab</td> </tr> </table>	1	0	3	Credits	Lec	Lab
1	0	3					
Credits	Lec	Lab					

### I. Catalog Description

Continues developing musical skills through the study and performance of a wide variety of ensemble literature from the sixteenth through the twentieth century. Open to all string, woodwind, brass, percussion, and piano students. **Prerequisite: MUEN 1136. (0:3).**

### II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Participate in public performances of popular, classical and contemporary chamber music.
- B. Play chamber music literature in various styles as indicated by the music selected.
- C. Apply the principles and techniques of individual and group chamber music ensembles.
- D. Demonstrate principles of stage projection and performance behavior appropriate to chamber music ensembles.

### III. Evaluation

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in daily class sessions.
- B. Attendance at and cooperative participation in performances and rehearsals. The student must attend rehearsals and performances. The schedule of rehearsals and performances is listed in the Instructor's Course Requirements.
- C. Application of principles of chamber ensemble performance: intonation, rhythm accuracy and interpretation.
- D. Application of principles of stage projection and desirable performance behavior in performances.
- E. The final grade will be determined:  
Each student is initially assumed to have an "A". Failure to attend any one public performance or rehearsal for a public performance will lower the letter grade by two letters Unsatisfactory efforts in any of A, C, or D above will lower the letter grade by one letter.
- F. Since there are no written assignments or formal tests in Chamber Ensemble, a policy on makeup of work is not applicable.

- G. Regular attendance in mandatory. Three unexcused absences will be grounds for being dropped from the course.

#### **IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.