

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 2260</u>						
<b>COURSE TITLE</b>	<u>Individual Instruction in Percussion Instrument IV</u>						
<b>COURSE CREDIT HOURS</b>	<table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;">2</td> <td style="text-align: center; border-bottom: 1px solid black;">2</td> <td style="text-align: center; border-bottom: 1px solid black;">0</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	2	2	0	Credits	Lec	Lab
2	2	0					
Credits	Lec	Lab					

### I. Catalog Description

Continues to provide individual study of snare drum, kettledrum, bass drum, cymbals, bells, and other percussion instruments. This course is required when the principal instrument is percussion. Provides one one-hour lesson and nine practice hours per week. **Prerequisite: MUAP 2259. Corequisite: MUEN 2122 or MUEN 2124 or MUEN 2132 or MUEN 2134 or MUEN 2136 or MUEN 2138 or MUEN 2142. (2:0). Requires Music Coordinator's Approval. Individual Instruction fee.**

### II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of correct posture: body, hands and feet.
- B. Perform approved solos from percussion literature, both ensemble and individual.
- C. Demonstrate an understanding of basic music symbols and terminology, basic rhythm patterns and notation.
- D. Demonstrate an understanding of and play the major and minor scales and basic chords appropriate to the instrument studied.

### III. Evaluation

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
  1. Two tests, formal or informal, covering notation, rhythm and harmony.
  2. Instrumental performance and participation.
  3. The performance of a composition selected by the instructor and the student, and of appropriate technical exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.