

**El Paso Community College  
Syllabus  
Part II  
Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 1257</u>						
<b>COURSE TITLE</b>	<u>Individual Instruction in Percussion Instrument I</u>						
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>2</u>	<u>2</u>	<u>0</u>	Credits	Lec	Lab
<u>2</u>	<u>2</u>	<u>0</u>					
Credits	Lec	Lab					

**I. Catalog Description**

Provides individual study of snare drum, kettledrum, bass drum, cymbals, bells, and other percussion instruments. This course is required when the principal instrument is percussion. Provides one one-hour lesson and nine practice hours per week. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. Corequisite: MUEN 1121 or MUEN 1123 or MUEN 1131 or MUEN 1133 or MUEN 1135 or MUEN 1137 or MUEN 1141. (2:0). Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of correct posture: body, hands and feet.
- B. Perform approved solos from percussion literature, both ensemble and individual.
- C. Demonstrate an understanding of basic music symbols and terminology, basic rhythm patterns and notation.
- D. Demonstrate an understanding of and play the major and minor scales and basic chords appropriate to the instrument studied.

**III. Evaluation**

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
  - 1. Two tests, formal or informal, covering notation, rhythm and harmony.
  - 2. Instrumental performance and participation.
  - 3. The performance of a composition selected by the instructor and the student, and of appropriate technical exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.