

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u>Fashion Technology</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>FSHN 1315</u>
<b>COURSE TITLE</b>	<u>Draping-(Apparel and Textile Marketing Management)</u>
<b>COURSE CREDIT HOURS</b>	<u>3    2    :</u> Credits   Lec    Lab

### I. Catalog Description

Instructs in draping various designs on a dress form and translating the designs to a muslin pattern. Teaches students three-dimensional conceptualization and includes construction of garments using patterns developed. (2:2). **Lab fee.**

### II. Course Objectives

- A. Unit I. Principles and Elements of Design
  - 1. List and discuss the elements of design
  - 2. List and discuss the principles of design
  - 3. Determine the best use of design elements for a given style
  - 4. Employ design principles to develop aesthetically pleasing garment styles
  
- B. Unit II. Draping as a Method of Style Creation
  - 1. Determine when to use the draping method to develop the first pattern
  - 2. Evaluate the effectiveness of draping as a pattern development technique
  - 3. Compare and contrast draping and pattern drafting
  - 4. Organize a basic tool kit
  - 5. Develop and employ the rules of grain line.
  
- C. Unit III. Body Ease and Sizing
  - 1. Recognize the need for the addition of body ease in the draping method of pattern making
  - 2. Reproduce the industry standard body ease chart from memory
  - 3. Draw a paper pattern with the addition of body ease and seam allowances
  - 4. Use fractions and decimals to create patterns and add body ease.
  - 5. Convert fractions to decimals and decimals to fractions.
  
- D. Unit IV. Establishing Muslin Panels
  - 1. Use measurements to establish muslin panels of the correct size and shape to develop a draped pattern
  - 2. Draw grain lines to guide the draper during the draping process
  - 3. Discuss the need for grain line guides
  - 4. Use basic math skills
  
- E. Unit V. Draping the Basic Straight Skirt
  - 1. Establish appropriately sized muslin and drape a garment.
  - 2. Drape a straight skirt front and back

3. Draft a waistband
  4. Draw a concise and accurate finished pattern
  5. Discuss the need for pattern perfection
  6. Use appropriate pattern piece identification labeling
- F. Unit VI. Draping the Flared Skirt
1. Establish appropriately sized muslin
  2. Drape a flared skirt front and back
  3. Draw a concise and accurate finished pattern
  4. Discuss the need for pattern perfection
  5. Measure garments and patterns (SCANS: Materials)
  6. Organize and read specification sheets
- G. Unit VII. Draping the Yoked Skirt
1. Establish appropriately sized muslin
  2. Drape a yoked skirt front and back
  3. Draw a concise and accurate finished pattern
  4. Discuss the need for pattern perfection
  5. Measure garments and patterns
  6. Organize and read specification sheets
- H. Unit VIII. Draping the Gathered Skirt
1. Establish appropriately sized muslin
  2. Drape a gathered skirt front and back
  3. Draw a concise and accurate finished pattern
  4. Discuss the need for pattern perfection
  5. Measure garments and patterns
  6. Organize and read specification sheets
- I. Unit IX. Draping the Six Gore Skirt
1. Establish appropriately sized muslin
  2. Drape a six gore skirt front and back
  3. Draw a concise and accurate finished pattern
  4. Discuss the need for pattern perfection
  5. Organize and read specification sheets
- J. Unit X. Draping the Circular or Pegged Skirt
1. Establish appropriately sized muslin
  2. Drape a circular or pegged skirt front and back
  3. Draw a concise and accurate finished pattern
  4. Discuss the need for pattern perfection
  5. Measure garments and patterns
  6. Organize and read specification sheets
- K. Unit XI. Constructing the Finished Garments
1. Develop final patterns with all paper markings
  2. Construct finished garments from patterns developed
  3. Measure garments and patterns to determine accuracy.
  4. Grade patterns to industry standards.

### **III. THECB Learning Outcomes (WECM)**

1. Demonstrate draping techniques.
2. Review a sketch for draping.
3. Drape from a sketch; true a muslin pattern; and make a paper pattern.

#### **IV. Evaluation**

- A. Grade percentages for determining course grades may be devised by the individual instructor.
- B. Grading Scale:

A = 93 – 100

B = 83 - 92

C = 73 - 82

D = 68 - 72

I = INCOMPLETE

W = WITHDRAWN

F = BELOW 68

#### **V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.