El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	<u>Fashion Technology</u>
COURSE RUBRIC AND NUMBER	FSHD 2370
COURSE TITLE	Computer-Aided Apparel Design
COURSE CREDIT HOURS	3 2 : 2
	Credits Lec Lah

I. Catalog Description

Introduces computer-aided apparel design. Students learn the fundamentals of computerized pattern design, marker making, and grading as they pertain to the industrial production of apparel products. (2:2). Lab fee.

II. Course Objectives

- A. Unit I. Grade Rule Tables
 - 1. Discuss the critical need for mathematical accuracy, pattern perfection, and comprehensive attention to detail when working in production.
 - 2. Explain the efficiency of using grade rules for pattern sizing.
 - 3. Use mathematics to develop accurate grade rule tables.
 - 4. Convert fractions to decimals and decimals to fractions.
 - 5. Enter grade rules into the computer system.
 - 6. Apply grade rules in the development of patterns in various size scales.
 - 7. Check grade rules for accuracy.
 - 8. Use and maintain task logs.
 - 9. Back up data.
- B. Unit II. Digitizing on the Two-Dimensional Digitizer
 - 1. Prepare patterns for digitizing.
 - 2. Use appropriate techniques to avoid damage to digitizing table.
 - 3. Operate a digitizing table and key cursor.
 - 4. Demonstrate professional accuracy standards when digitizing patterns.
 - 5. Enter information for pattern identification.
 - 6. Digitize patterns including all internal lines, cut lines, sew-lines, curve points, and notches.
 - 7. Follow procedures to view the digitized patterns on the computer monitor.
- C. Unit III. Operation of Computerized Grading System
 - 1. Identify hardware needed for computerized grading.
 - 2. Start up, shut down, and reboot the system.
 - 3. Demonstrate basic troubleshooting.
 - 4. Use appropriate piece definition.
 - 5. Define pattern pieces to create a complete garment.

Revised by Discipline: Fall 2015 (next revision in 3 years)

- 6. Utilize garment piece checklists.
- 7. Read and interpret a production spec sheet.
- 8. Grade patterns to specifications.
- 9. Verify and document grade.
- 10. Submit grade for approval.
- 11. Name and save work on computer.
- 12. Use library and Internet research techniques to stay current with computerized apparel design technology.

D. Unit IV. Operation of Computerized Marking System

- 1. Identify hardware needed for computerized marking.
- 2. Create a cutter's must.
- 3. Determine spread sequence.
- 4. Develop cost-efficient markers.
- 5. Calculate the cost of marker inefficiency as it relates to various price and production levels and explain the need for efficiency in marker making.
- 6. Evaluate the characteristics of markers made for high production runs versus small production runs.
- 7. Create and revise markers.
- 8. Add and delete sizes in marker making.
- 9. Use marker constraints such as plaid matching, pattern layout, layers, pairs, nap, splicing, and cutting guidelines.
- 10. Evaluate marker efficiency based on garment style and marker layout.
- 11. Determine yield and allocation.
- 12. Develop high efficiency markers which accommodate either human or computer numerical controlled cutters.
- 13. Develop and maintain a marker log.
- 14. Identify a marker copier and explain its function in the industry.
- 15. Break down a cut to scale.

E. Unit V. Operation of Plotter

- 1. Operate a plotter.
- 2. Plot pattern pieces in full size and to scale.
- 3. Plot nested patterns to check grading accuracy.
- 4. Draw markers in full size and to scale.

F. Unit VI. Operation of Computerized Pattern Design System

- 1. Define pattern pieces to create a complete garment.
- 2. Measure line lengths.
- 3. Identify the need for matched seams.
- 4. Blend pattern lines for accuracy.
- 5. True (walk) pattern
- 6. Correct patterns.
- 7. Perform pattern manipulation.
- 8. Create pockets.
- 9. Combine and split pattern pieces.
- 10. Evaluate adherence to specifications
- 11. Add notches and grain lines.
- 12. Add appropriate seam allowances.
- 13. Determine major and minor trim utilization.

G. Unit VII. Production Control

- 1. Describe production control as it pertains to work-in-process, flow-charting, and work flow.
- 2. Manage variability of dye lots, naps, and directionals
- 3. Evaluate the need for production control in the operation of a manufacturing plant as it pertains to cost of production.
- 4. Schedule production of samples for a theoretical apparel manufacturing plant.

III. THECB Learning Outcomes (WECM)

Learning outcomes/objectives are determined by local occupational need and business and industry trends.

IV. Evaluation

- A. Grade percentages for determining course grades may be devised by the individual instructor.
- B. Grading Scale:

A = 93 - 100

B = 83 - 92

C = 73 - 82

D = 68 - 72

I = INCOMPLETE

W = WITHDRAWN

F = BELOW 68

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.