

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

SUBJECT AREA	<u>Fashion Technology</u>		
COURSE RUBRIC AND NUMBER	<u>FSHD 1311</u>		
COURSE TITLE	<u>Fashion History</u>		
COURSE CREDIT HOURS	<u>3</u>	<u>3</u>	<u>0</u>
	Credits	Lec	Lab

### **I. Catalog Description**

Surveys the evolution of fashion change, traced through garment development from ancient times to present day. Studies customs and silhouettes of each historical period and their modern day adaptations. Emphasizes the roles that technology, politics, economics, art, and sociology play in fashion's continual change. (3:0).

### **II. Course Objectives**

- A. Unit I. Fashion Theory
  - 1. Define fashion as the acceptance of any style by a large number of people at any given time.
  - 2. Analyze the distinction between clothing and fashion.
  - 3. Describe how and why clothing and body adornment began and continues.
- B. Unit II. Dominant Influences in Fashion Development and Change
  - 1. List and delineate the great influences in the constantly changing world of fashion.
  - 2. Discuss the influence of political, economic, technological, aesthetic, cultural, and sociological patterns on the fashion trends of various periods in history.
  - 3. Discuss the role that women have played in the design and production of everyday clothing and fashion items.
  - 4. Deliberate the socialization of sex-roles through the use of fashion items through various periods in history.
  - 5. Discuss the democratization of clothing.
- C. Unit III. Historical Analysis of Fashion through the Ages
  - 1. Classify important styles from various periods of fashion from the ancient past to the present.
  - 2. List and delineate the great designers who have influenced the world of fashion.
  - 3. Identify important historical events that have influenced the different period fashions.
  - 4. Identify important people who have influenced the different period fashions.
  - 5. Identify important art movements that have influenced the different period fashions.
- D. Unit IV. Historical and Contemporary Research
  - 1. Use trade publications, libraries and internet to research fashion history information.

2. Identify garment attributes.
3. Define well-known apparel types by name.
4. Discuss the evaluation and interpretation of current economic and fashion trends.
5. Read and interpret technical and trade periodicals.
6. Write memos, letters, and abstracts.
7. Listen actively, ask clarifying questions, and express ideas verbally.

### **III. THECB Learning Outcomes (WECM)**

1. Identify significant historic fashions from early civilizations to the twentieth century.
2. Describe social influences which have historically affected fashion.
3. Explain values communicated through clothing in specific historical periods.
4. Research the influence of historic fashions on current year fashion.
5. Identify and describe a selected number of twentieth century designers.

### **IV. Evaluation**

- A. Grade percentages for determining course grades may be devised by the individual instructor.

- B. Grading Scale:

A = 93 - 100

B = 83 - 92

C = 73 - 82

D = 68 - 72

I = INCOMPLETE

W = WITHDRAWN

F = BELOW 68

### **V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.