

# El Paso Community College

## Syllabus

### Part II

### Official Course Description

SUBJECT AREA	<u>English</u>		
COURSE RUBRIC AND NUMBER	<u>ENGL 2351</u>		
COURSE TITLE	<u>Chicana/o Literature</u>		
COURSE CREDIT HOURS	<u>3</u>	<u>3</u>	<u>0</u>
	Credits	Lec	Lab

#### I. Catalog Description

Surveys the Chicana/o, Mexican-American literature, including fiction, non-fiction, poetry, and drama.  
**Prerequisite: ENGL 1301 with a "C" or better. (3:0).**

#### II. Course Objectives

Upon satisfactory completion of this course, the student will be able to accomplish the following:

- A. Relate pertinent background (biographical, sociological, historical, political, or philosophical) from the life and times of Chicana/o authors to their specific works.
- B. Read, analyze, and critique literature by and about Chicana/os, which may include short stories, folklore, novels, poems, and plays.
- C. Identify major trends of Chicana/o literature, ideology, and culture in each historical period: pre-movement (period before 1960), movement (period covering 1960-1965), and post-movement (period after 1960).
- D. Define literary and critical terms and explain their practical application.
- E. Successfully articulate his/her responses to and interpretations of literary works through the writing of critical essays, research papers, journals, creative pieces, or a combination of these.
- F. (Recommended) Attend at least one interpretive performance of a piece of literature (poetry reading, play, film, etc.).

Unit Titles

Unit Titles will be determined by the instructor. Approaches may include, but are not limited to, the following:

- A. Genres
- B. Historical Periods
- C. Themes and Issues
- D. Cultural and Social Significance

#### III. THECB Learning Outcomes (ACGM)

The student will be able to:

- 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

#### **IV. Evaluation**

##### **A. Pre-assessment**

Instructors should check each student's prerequisites the first week of class; those who do not qualify should be sent back to Admissions.

##### **B. Post-assessment**

1. The instructor will maintain a continuous record of each student's progress.
2. Students should be evaluated periodically throughout the semester.
3. The instructor will determine the weight of each graded assignment.
4. Instructors will require writing assignments other than quizzes and formal exams.
5. Plagiarism is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.

##### **C. Remediation**

This is left to the discretion of individual instructors. Some instructors permit students to re-write major writing assignments. Students needing assistance with writing problems are encouraged to contact the instructor. Assistance is also available through the Writing Centers located at most campuses.

##### **D. Grading Scale**

A	=	90 - 100
B	=	80 - 89
C	=	70 - 79
D	=	60 - 69
F	=	below 60
I	=	Incomplete
W	=	Withdrew or Withdrawn

#### **V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### **VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.