

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Communication</u>						
COURSE RUBRIC AND NUMBER	<u>COMM 2303</u>						
COURSE TITLE	<u>Audio Production</u>						
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>2</u>	<u>2</u>	Credits	Lec	Lab
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Credits	Lec	Lab					

I. Catalog Description

Introduces the concepts and techniques of sound production necessary for the media professional. Includes hands-on experience in a radio production facility and with professional radio productions. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (2:2). Lab fee.**

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Effectively operate microphones, audio cables and adaptors, headphones, digital audio recorders, EPCC Radio console, computer-assisted audio editing software and CD-burning software.
- B. Effectively operate an audio production console to mix various types of audio inputs.
- C. Master the process of computer-assisted audio editing in a post-production setting. .
- D. Produce at least one broadcast-quality commercial using more than one audio source including voice, sound effects and music.
- E. Produce one public affairs audio program of local interest using more than one creditable source, and mixing sources with narrative.
- F. Assemble and operate audio field equipment.
- G. Record audio in a variety of studio and field settings.
- H. Edit audio leading to a student’s final work being judged as having broadcast quality, with audio editing skills evident.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Identify audio equipment necessary for content production.
- 2. Demonstrate understanding of effective sound editing techniques.
- 3. Operate studio equipment to create audio content.
- 4. Demonstrate basic announcing skills.

IV. Evaluation

A.	Unit Exams.....	10 %
B.	Hands-on Exams.....	10 %
C.	Audio Commercial Production.....	15 %
D.	Public Affairs Audio Program.....	20 %
E.	RadioEPCC work	35 %

F.	Class Participation.....	10 %
	TOTAL.....	100 %

Grading Scale:

A = 90-100	C = 70-79	D = 60-69
B = 80-89		F = 59 and below

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.