

El Paso Community College

Syllabus

Part II

Official Course Description

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|---------------------------------|--|------------|----------|----------|----------------|------------|------------|
| SUBJECT AREA | ART | | | | | | |
| COURSE RUBRIC AND NUMBER | Arts 2357 | | | | | | |
| COURSE TITLE | Photography in the Art Studio II | | | | | | |
| COURSE CREDIT HOURS | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 33%;">3</td> <td style="text-align: center; width: 33%;">2</td> <td style="text-align: center; width: 33%;">4</td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table> | 3 | 2 | 4 | Credits | Lec | Lab |
| 3 | 2 | 4 | | | | | |
| Credits | Lec | Lab | | | | | |

I. Catalog Description

Explores advanced techniques and materials used in fine art photography. Includes advanced developing and printing techniques, and the creation of an exhibition portfolio. **Prerequisite: ARTS 2356. (2:4). Lab fee.**

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Unit I. Camera Calibration
 1. Calibrate a camera
 2. Adjust the development of negatives to coincide with the camera's calibration.
- B. Unit II. The "Zone System" and Pre-visualization
 1. Use the Zone System when exposing negatives
 2. Compose a photograph by the use of pre-visualization.
 3. Create a full-scale print.
- C. Unit III. Processing Negatives and Prints.
 1. Adjust negative development for specific situations.
 2. Discuss the archival print process.
 3. Identify and discuss the principles of sensitometry.
- D. Unit IV. The History of Photography
 1. Discuss the development of photography.
 2. Identify the contributions of individuals to the development of photography.
 3. Identify photographic processes used in various historical periods.
- E. Unit V. Lighting Techniques.
 1. Identify lighting techniques and use them to create a desired effect.
 2. Discuss lighting techniques used in the studio.
- F. Unit VI. Portfolio Development.
 1. Present his/her work in a professional manner.
 2. Create a portfolio that reflects an advanced knowledge of technique.

III. Evaluation

A. Pre-assessment

There is no pre-assessment for this course.

B. Challenge Exam

There is no challenge exam for this course.

C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

D. Remediation

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study practice activities.

E. Grading Scale

| | | | | |
|------------|---|-----|---|---|
| 90 | - | 100 | = | A |
| 80 | - | 89 | = | B |
| 70 | - | 79 | = | C |
| 60 | - | 69 | = | D |
| Below | - | 60 | = | F |
| Incomplete | | | = | I |
| Withdrawn | | | = | W |

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.