

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Art</u>
COURSE RUBRIC AND NUMBER	<u>ARTS 1304</u>
COURSE TITLE	<u>Renaissance and Modern Art History</u>
COURSE CREDIT HOURS	<u>3 3 0</u> Credits Lec Lab

I. Catalog Description

Provides a chronological analysis of the historical and cultural contexts of painting, sculpture, architecture, and related visual arts from the 14th century to the present day. **Prerequisite: INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

II. Course Objectives

Upon satisfactory completion of the course, the student will be able to:

- A. Explain and interpret the relationship of art to history through the visual language of art.
- B. Categorize and interpret artistic movements according to their historic and social importance.
- C. Visually identify art creations of the Renaissance through the Modern Art era which also includes art movements, styles, and work of the individual artist.
- D. Recognize the social and cultural development of art within regional, national, and global societies.
- E. Understand the visual record of art as an expression of the philosophical and cultural achievements of humanity through a historical context.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

IV. Evaluation

- A. Pre-assessment

There is no pre-assessment for this course.

B. Challenge Exam

There is no challenge exam for this course.

C. Post-assessment

Each student's grade will be determined by the instructor upon successful completion of the course objectives. Instructors will maintain adequate records of student progress according to the guidelines established by the college.

D. Remediation

Remediation will be determined by the individual instructor. During this time the student is encouraged to seek the advice of the instructor. Remedial work or study will not be in place of regular open studio or outside study/practice activities.

E. Grading Scale

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
Below		60	=	F
Incomplete			=	I
Withdrawn			=	W

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.