

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Architecture</u>		
COURSE RUBRIC AND NUMBER	<u>ARCH 1311</u>		
COURSE TITLE	<u>Introduction to Architecture</u>		
COURSE CREDIT HOURS	<u>3</u>	<u>3</u>	<u>0</u>
	Credits	Lec	Lab

I. Catalog Description

Introduces the elements of the architectural design and the architecture profession. Requires outside assignments. **(3:0)**.

II. Course Objectives

This course explores the profession of architecture. What is included in the study of architecture? How does one become an architect? What is the role and function of the architect in the construction industry? The importance of the elements of design and their effects on society and the environment are explored in detail. This course is divided into four units that will cover the information presented in the textbook along with topics included in the unit handouts. The material in the textbook is the responsibility of the student

Upon satisfactory completion of this course, the student will be able to:

- A. Assess what is required to become a registered architect.
- B. Discuss the various aspects of the profession of architecture and describe the role of the architect.
- C. Identify basic architectural design concepts.
- D. Discuss basic environmental and societal design considerations.
- E. Illustrate the value of design as it relates to society and the environment.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Describe the relationship of human behavior and the built environment.
2. Summarize relevant processes of architectural education and professional practice and licensure.
3. Develop observational skills aimed at understanding and evaluating the physical and spatial qualities in architecture.
4. Describe the tools and techniques associated with architectural and other architecture-related design practices.
5. Explain the importance of architectural traditions, concepts, theories, history, and technology.
6. Explain the importance and role of architecture in relation to ecological and environmental contexts.
7. Recognize the formal, spatial, and experiential qualities and principles of architecture.
8. Explain the collaborative relationship of architecture and allied professions (including but not limited to interior design, landscape architecture, construction, and fine arts).

IV. Evaluation

The grading criteria is based on unit exams, report, etc. at the instructor's discretion.
Grading (See above note)

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.