

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Speech Communication</u>								
COURSE RUBRIC AND NUMBER	<u>SPCH 2341</u>								
COURSE TITLE	<u>Oral Interpretation of Literature</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	:	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	:	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Examines interpretive reading through all the elements, variations and nuances of vocal and bodily action that enter into effective oral communication. These include development of vocal character and practice techniques for oral interpretation of literature. **Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate an understanding of the different genres and the characteristics that make each unique.
- B. Demonstrate the ability to select appropriate literary material for interpretation to meet the purpose, performer, and audience.
- C. Demonstrate the ability to understand the writer’s intent through literary analysis.
- D. Demonstrate the ability to cut literature to fit time constraints, while still maintaining the integrity of the selection for performance.
- E. Exhibit a working knowledge of vocal development in the oral interpretation process.
- F. Exhibit a working knowledge of the use of body in the oral interpretation process.
- G. Demonstrate an understanding of the different types of oral interpretation categories for performance and the requirements of each one.
- H. Demonstrate effective oral interpretation presentation technique during performance.
- I. Evaluate oral interpretation performances, critiquing the positive and negative aspects of the performance, and providing suggestions for improvement.

III. Evaluation

- A. The student will complete the following requirements for evaluation of successful completion of the course objectives:
 - 1. Exams: You will be tested on several chapters found in your text, the information discussed in lectures as well as the information found in supplemental materials.
 - 2. Select a selection of each literary type to prepare for oral interpretation performance, to include cutting the material, composing introductions and transitions, and preparing manuscript for presentation.

3. Perform a prose, a poetry, and a dramatic interpretation selection.
4. Evaluate and critique oral interpretation performances discussing what is good and suggestions for improvement.

B. The following grading scale will be used:

90 - 100	=A
80 - 89	=B
70 - 79	=C
60 - 69	=D
Below 60	=F

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.