

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>								
COURSE RUBRIC AND NUMBER	<u>MUSI 1307</u>								
COURSE TITLE	<u>Introduction to Music History</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Surveys the principal musical forms and cultural periods as illustrated in the literature of major composers. Recommended for students with some background in music and assumes the ability to read music.
Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Identify the characteristics of music from Antiquity to the Modern.
- B. Analyze the formal and stylistic characteristics of the music discussed.
- C. Discuss major literature of the periods covered, including treaties, musical works, and historical documents.
- D. Discuss important composers and their works.
- E. Describe the development of music and its relationship to other arts and historical events.

III. Evaluation

- A. Tests will be given to determine the student’s progress and understanding of the course material. A minimum of three exams and a final will be administered.
- B. Homework and reading assignments may be given by the instructor to aid the student in learning the course material.
- C. The student is required to write a 10-page research paper that will be assessed a percentage of the final grade.
- D. To determine the student’s final grade, the instructor will average the test scores and assignments.

Grades will be based on the following scale:

- 90 to 100 = A
- 80 to 89 = B
- 70 to 79 = C
- 60 to 69 = D
- Below 60 = F

IV. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.