

El Paso Community College
Syllabus
Part II
Official Course Description

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|---------------------------------|---|----------|-----------|----------|---------|------|-----|
| SUBJECT AREA | <u>Music</u> | | | | | | |
| COURSE RUBRIC AND NUMBER | <u>MUAP 2260</u> | | | | | | |
| COURSE TITLE | <u>Individual Instruction in Percussion Instrument IV</u> | | | | | | |
| COURSE CREDIT HOURS | <table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec.</td> <td style="text-align: center;">Lab</td> </tr> </table> | <u>2</u> | <u>2:</u> | <u>0</u> | Credits | Lec. | Lab |
| <u>2</u> | <u>2:</u> | <u>0</u> | | | | | |
| Credits | Lec. | Lab | | | | | |

I. Catalog Description

Continues to provide individual study of snaredrum, kettledrum, cymbals, bells, and other percussion instruments. This course is required when the principal instrument is percussion. Provides one one-hour lesson and nine practice hours per week. **Prerequisite: MUAP 2259. Corequisite: MUEN 2122 or MUEN 2124 or MUEN 2132 or MUEN 2134 or MUEN 2136 or MUEN 2138 or MUEN 2142. (2:0). Requires Music Coordinator's Approval. Individual Instruction fee.**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of correct posture: body, hands and feet.
- B. Perform approved solos from percussion literature, both ensemble and individual.
- C. Demonstrate an understanding of basic music symbols and terminology, basic rhythm patterns and notation.
- D. Demonstrate an understanding of and play the major and minor scales and basic chords appropriate to the instrument studied.

III. Evaluation

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
 - 1. Two tests, formal or informal, covering notation, rhythm and harmony.
 - 2. Instrumental performance and participation.
 - 3. The performance of a composition selected by the instructor and the student, and of appropriate technical exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.