

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 1237</u>						
<b>COURSE TITLE</b>	<u>Individual Instruction in Brass Instrument I</u>						
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec.</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>2</u>	<u>2:</u>	<u>0</u>	Credits	Lec.	Lab
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Credits	Lec.	Lab					

**I. Catalog Description**

Provides individual study of trumpet, trombone, French horn, tuba, baritone, saxophone, and other instruments in the brass group. This course is required when the principal instrument is in the brass group. Provides one one-hour lesson and nine practice hours per week.

**Prerequisite:** READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better.

**Corequisite:** MUEN 1121 or MUEN 1123 or MUEN 1131 or MUEN 1133 or MUEN 1135 or MUEN 1137 or MUEN 1141. (2:0). **Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the use of proper fingering, and hand position, and breathing through playing major and minor scales and arpeggiated chords.
- B. Sight read and play brass literature, solo, or in ensembles.
- C. Demonstrate an understanding of basic music symbols and terminology, basic rhythm patterns and notation.

**III. Evaluation**

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
  - 1. Two tests, formal or informal, covering notation, rhythm and harmony.
  - 2. Instrumental performance and participation.
  - 3. The performance of a composition selected by the instructor and the student, and of appropriate technical exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.