El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Interior Design Technology		
COURSE RUBRIC AND NUMBER	INDS 2321 Presentation Drawing		
COURSE TITLE			
COURSE CREDIT HOURS	3 2 : 2 Credits Lec Lab		

I. Catalog Description

Introduces two-and three-dimensional presentation, including drawing with one-and two-point perspectives, plans and elevations using a variety of media. (2:2) Lab fee.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Convert what he/she has learned in other interior design courses, including art and drafting, into practical drawing and presentation skills.
- B. Render one- and two-point perspective drawings.
- C. Produce quick sketches of these perspective drawings using his/her drawing skills.
- D. Articulate design concepts in professional manner to a prospective client.
- E. Utilize a variety of media for presentations
- F. Articulate design concepts in written, verbal, and automated formats.
- G. Plan and conduct presentations in front of instructor and peers
- H. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, and good conduct.
- I. Identify and utilize tools, software, and equipment learned in all the interior design classes to include:
 - 1. Computers, printers, plotters, scanners, copiers, projectors, matboard cutter, labeler, glue gun, and pressmount
 - 2. Microsoft Word, Excel, PowerPoint, Publisher; Autocad; and Adobe Photoshop
 - Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape
 - 4. Presentation materials-matboards, foamboard, adhesives, exacto knives, metal rulers, markers, vellum, and prisma color
- J. Plot 2-D and 3-D drawings
- K. Describe the function and maintenance of a fabric and product library.

III. THECB Learning Outcomes (WECM)

- 1. Select appropriate drawing medias.
- 2. Translate floor plans and elevations into three-dimensional drawings.
- 3. Create two- and three-dimensional presentation drawings and sketches.

Revised by Discipline: Fall 2015 (next revision in 3 years)

IV. Evaluation

A. Test & Projects

- 1. Students will be given projects during the semester to include a mid-term project and a final project.
- 2. <u>Mid-term project</u> space assigned by the instructor shall be designed by the student with the application of one- or two-point perspective design, as taught by the instructor including a black and white rendering shall be presented along with designed space.
- 3. <u>Final project</u>-shall be space assigned by the instructor. Perspective techniques taught during first half of course shall of course be applied with colored rendering of designed space. Presentation techniques shall be taught.

B. Grading Scale

90 - 100	=	Α
80 - 89	=	В
70 - 79	=	C
69- below	=	F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.