

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Interior Design Technology</u>								
COURSE RUBRIC AND NUMBER	<u>INDS 1351</u>								
COURSE TITLE	<u>History of Interiors I</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Provides an historical survey of design in architecture, interiors, furnishings, and decorative elements from the ancient cultures through the Italian Renaissance time period with consideration of Spanish, French, English, and American. (3.0).

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Define basic interior design terminology presented in lectures and reading.
- B. Discuss the major periods of interior design history, including the innovations and design concepts characteristic of each period.
- C. Describe the effects of political, social, economic, cultural, and physiological influences upon the historical development of furniture, decorative accessories, and interiors.
- D. Identify examples of period decorations and furnishings, their characteristics, and the reasons for their evolution.
- E. Demonstrate professionalism in following instructions, preparation, timeliness, responsibility, and good conduct.
- F. Articulate design concepts in written, verbal, and automated formats.
- G. Identify and utilize the tools, software, and equipment used in all the interior design classes to include the following:
 - 1. Computers, printers, plotters, scanners, and copiers
 - 2. Microsoft Word, Excel, PowerPoint, and Publisher; Autocad; and Adobe Photoshop.
 - 3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape

III. THECB Learning Outcomes (WECM)

- 1. Identify architecture, interiors, and furnishings by periods and styles.
- 2. Use historical terminology.
- 3. Compare various periods and styles.

IV. Evaluation

- A. Examinations
 - 1. Students will have a minimum total of 8 exams, including the final exam, covering materials from the text, lectures, and student's projects.
 - 2. The exams will be a combination of short essay, true/false, definition, and identification.

B. Projects

Students will have a combination of assignments and reports for every period in history covered.

C. Grading Scale

90 -100	=	A
80 - 89	=	B
70 - 79	=	C
0 - 69	=	F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.