

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u><b>Fashion Technology</b></u>
<b>COURSE RUBRIC AND NUMBER</b>	<u><b>FSHD 2306</b></u>
<b>COURSE TITLE</b>	<u><b>Draping - (Fashion/Apparel/Design)</b></u>
<b>COURSE CREDIT HOURS</b>	<u><b>3    2    :</b></u> <b>Credits   Lec    Lab</b>

**I.      Catalog Description**

Studies three-dimensional fashion design conceptualization by draping in muslin or fashion fabric directly on the dress form. Develops skills in observing grain of fabric, identifying drapable fabrics, and creating designs suitable for draping. Emphasizes good design and commercial value. Presents major fashion designers' draping techniques. **Prerequisite: FSHN 1315. (2:3). Lab fee.**

**II.     Course Objectives**

- A.      Unit I. Grading Techniques
  - 1.      Analyze patterns and determine growth requirements for sizing.
  - 2.      Write and apply grade rules.
  - 3.      Develop grade rule tables.
  - 4.      Use a Grad-o-matic machine.
  - 5.      Determine the best method of grading for a given style.
  - 6.      Read and write grading specifications.
  - 7.      Employ grading techniques to properly develop all necessary sizes for commercial patterns
  - 8.      Use grading math skills.
  - 9.      Perform Delta grading using the x,y axes.
  
- B.      Unit II. Designing for Draping
  - 1.      Create designs suitable for draping.
  - 2.      Develop styles with good design and profitable commercial value.
  - 3.      Analyze the variables which allow design variation.
  - 4.      Redesign patterns to realize fashion change.
  - 5.      Use fractions and decimals for pattern development and calculate fractions by calculator and in one's head.
  - 6.      Respond appropriately to design feedback.
  
- C.      Unit III. Draping the Three-Dimensional Design
  - 1.      Establish appropriately sized muslins.
  - 2.      Drape bodices, princess bodices, torso-length princess bodices, flounces, ruffles, and peplums.
  - 3.      Draw concise and accurate finished patterns.
  - 4.      Evaluate the need for pattern perfection.
  - 5.      Measure garments and patterns
  - 6.      Organize and read specification sheets
  
- D.      Unit IV. Draping and Drafting Collars and Sleeves
  - 1.      Establish appropriately sized muslins.
  - 2.      Drape at least two (2) collars.
  - 3.      Draft at least two (2) collars.

4. Draft at least one (1) sleeve.
  5. Discuss the use of draping versus drafting in the development of collars and sleeves.
  6. Evaluate the advantages and disadvantages of draping versus drafting for the development of various collar and sleeve designs.
  7. Draw concise and accurate finished patterns.
  8. Evaluate the need for pattern perfection.
  9. Analyze sleeve shape in relation to the overall garment design.
  10. Evaluate the fit and balance of the sleeve.
- E. Unit V. Draping Styles of Major Fashion Designers
1. Research the designs of major fashion designers.
  2. Analyze the draping styles of various major fashion designers.
- F. Unit VI. Draping a Bustier, Jacket, and Skirt Ensemble
1. Create a style.
  2. Design a three-piece ensemble.
  3. Coordinate a jacket, bustier, and skirt.
  4. Illustrate a design in croquis format.
  5. Evaluate a design.
  6. Establish appropriately sized muslins.
  7. Estimate yardage requirements.
  8. Evaluate fit and balance.
  9. Determine the correctness of detail placement.
  10. Drape a bustier.
  11. Drape a jacket.
  12. Drape or draft a skirt.
  13. Use patternmaking skills to create a concise and accurate finished pattern.
  14. Demonstrate pattern perfection.
  15. Coordinate pattern details.
  16. Develop final patterns with all necessary notches, markings, and annotations.
- G. Unit VII. Constructing Finished Garments
1. Determine yardage.
  2. Construct finished garments from original ideas, draped patterns, and drafted patterns.
  3. Evaluate fit and balance.
  4. Determine the correctness of detail placement.

### **III. THECB Learning Outcomes (WECM)**

1. Analyze the effect of fabric grain on draping.
2. Demonstrate basic draping techniques for a balanced garment.
3. Create draped bodices, collars, sleeves, skirts and/or pants.
4. Produce a fashion garment incorporating draping techniques.
5. Write and present a report on the draping techniques of a major fashion designer.

### **IV. Evaluation**

- A. Grade percentages for determining course grades may be devised by the individual instructor.

- B. Grading Scale:

A = 93 - 100

B = 83 - 92

C = 73 - 82

D = 68 - 72

I = INCOMPLETE

W = WITHDRAWN

F = BELOW 68

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.