# El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	English
COURSE RUBRIC AND NUMBER	ENGL 2343
COURSE TITLE	Introduction to Drama
COURSE CREDIT HOURS	3 3 0
	Credits Lec Lab

# I. Catalog Description

Emphasizes the historical and cultural development of drama. Gives attention to community theater offerings in drama. **Prerequisite: ENGL 1301 with a "C" or better. (3:0)**-

## II. Course Objectives

Upon satisfactory completion of this course the student will be able to accomplish the following:

- A. Define critical terms that are applicable to dramatic literature.
- B Read and analyze dramatic literature.
- C. Write critically about drama and its elements: plot, setting, characterization, and theme.
- Demonstrate a knowledge and an understanding of structure, technique, and style used in dramatic literature.
- E. Explain dramatic literature in terms of historical context and social implications.
- F. Appreciate and enjoy written dramatic literature and the actual performance of it.
- G. Become aware of community and regional offerings in drama.
- H. Discover how the physical and technical elements of theater are combined with the written script to form a finished product.
- I. Attend at least one interpretive performance of a piece of literature (poetry reading, play, film, etc.).

#### Unit Titles

Unit titles will be determined by the instructor. Approaches may include but are not limited to the following:

- A. Introduction to Dramatic Literature.
- B. Historical and Cultural Perspectives of Dramatic Literature.
- C. Social Significance in Dramatic Literature.
- D. Major Themes in Dramatic Literature.
- E. Local, Regional, and National Offerings in the Field of Drama.

### III. Evaluation

#### A. Pre-assessment

Instructors should check each student's prerequisites the first week of class; those who do not qualify should be sent back to Admissions.

#### B. Post-assessment

- 1. The instructor will maintain a continuous record of each student's progress.
- 2. Students should be evaluated periodically throughout the semester.
- 3. The instructor will determine the weight of each graded assignment.
- 4. Instructors will require writing assignments other than quizzes and formal exams.
- 5. Plagiarism is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.

#### C. Remediation

This is left to the discretion of individual instructors. Some instructors permit students to re-write major writing assignments. Students needing assistance with writing problems are encouraged to contact the instructor. Assistance is also available through the Writing Centers located at most campuses.

## D. Grading Scale

A = 90 - 100 B = 80 - 89 C = 70 - 79 D = 60 - 69 F = below 60 I = Incomplete

W = Withdrew or Withdrawn

# IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

# V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.