

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Theater</u>								
COURSE RUBRIC AND NUMBER	<u>DRAM 1310</u>								
COURSE TITLE	<u>Introduction to Theater</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>3</u>	<u>3</u>	:	<u>0</u>	Credits	Lec		Lab
<u>3</u>	<u>3</u>	:	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Surveys all phases of theater and the relationship among the elements including its history, dramatic works, stage techniques, production procedures, acting, directing, staging, lighting, costuming, and relation to other fine arts. Participation in some aspects of the production process is required. **Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

II. Course Objectives

Upon satisfactory of this course, the students will be able to:

- A. The student will be able to understand the relationship between life itself and the theatre: a recreation itself by actors on the stage before an audience.
- B. The students will be able to recognize the seven “fine” art forms and to distinguish between the practical, the visual and the performing aspects of such forms.
- C. The student will be able to evaluate and/or describe a “live” theatrical performance by writing reviews and giving oral critiques which will demonstrate knowledge and expertise of theatrical art forms.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

- 1. Analyze theater through written responses to play texts and/or live performance.
- 2. Demonstrate a basic knowledge of theater history and dramatic works.
- 3. Describe the collaborative nature of theater arts.
- 4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

IV. Evaluation

- A. Pre Assessment
There is no prerequisite for this course.
- B. Challenge Exam
There is no prerequisite for this course.
- C. Remediation

Remediation will be determined by the individual instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition assistance is also available through through the Writing Center.

Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrawn	=	W

V. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.