

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 1349</u>								
<b>COURSE TITLE</b>	<u>Ballet Folklorico I</u>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec.</td> <td style="text-align: center;">Lab</td> <td></td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>0</u>	Credits	Lec.	Lab	
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Credits	Lec.	Lab							

**I. Catalog Description**

Provides an introduction to the basic steps of Mexican Folklore Dance. Provides the development and implementation of dance technique based on Mexican Dance art forms. Emphasizes the history and significance of the dances, costumes, and choreography. Includes dance performance preparation and presentations. (3:0).

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Develop a Ballet Folklorico movement vocabulary.
- B. Perform Ballet Folklorico dances in the appropriate style.
- C. Develop rhythmic clarity.
- D. Describe and explain the dances in a historical and social context.
- E. Participate in the creative process and performance and state what is required of a performing artist.
- F. Express an informed opinion on the various dances of Ballet Folklorico.

**III. Evaluation**

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in daily class sessions.
- B. Attendance at and cooperative participation in performances and rehearsals.
- C. The final grade will be determined:
  - 1. Each student is initially assumed to have an "A"
  - 2. Failure to attend any one public performance or rehearsal for a public performance will lower the letter grade by two letters. Unsatisfactory efforts in either A or B above will lower the letter grade by one letter.
- D. Regular attendance is mandatory. Three unexcused absences will be grounds for being dropped from course.
- E. **All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
Below 60 = F

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.