

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

|                                 |  |
|---------------------------------|--|
| <b>SUBJECT AREA</b>             | <u>Dance</u>                                       |
| <b>COURSE RUBRIC AND NUMBER</b> | <u>DANC 1347</u>                                   |
| <b>COURSE TITLE</b>             | <u>Jazz I</u>                                      |
| <b>COURSE CREDIT HOURS</b>      | <u>3      3    :    0</u><br>Credits    Lec    Lab |

**I. Catalog Description**

Introduces the history and techniques of Jazz dance, with emphasis the articulation of the torso, syncopated rhythms, movement dynamics, and a variety of jazz styles. **(3:0)**.

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Explain important cultural contributions to the development of jazz dance.
- B. Discuss the contributions of important individuals who represent landmarks in Jazz from the 1920s through present time.
- C. Demonstrate the etiquette and basic structure of a jazz dance lesson (warm-up, stretching, isolation movements, locomotor movements, turns, and jumps).
- D. Discuss and apply the basic elements of movement (time, space, and energy/dynamics) to movement choices in jazz.
- E. Move through space safely and efficiently by employing knowledge of basic anatomy and body alignment.
- F. Evaluate dance with a more educated eye and express one's ideas in written form.

**III. Evaluation**

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Jazz technique class and will affect the student's final grade.
- B. Students will complete written activities related to jazz dance. These may include dance performance critiques, chapter reviews of the textbook, and/or other activities.
- C. Students will work individually or in groups on choreography projects which will be performed for the other members of the class.
- D. Students will be evaluated on written exams, performance/practicum assessments, or other exercises.

**E. All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

|          |     |
|----------|-----|
| 90 - 100 | = A |
| 80 - 89  | = B |
| 70 - 79  | = C |
| 60 - 69  | = D |
| Below 60 | = F |

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.