

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Dance</u>								
COURSE RUBRIC AND NUMBER	<u>DANC 1152</u>								
COURSE TITLE	<u>Dance Performance II</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>1</u></td> <td style="text-align: center;"><u>0</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>3</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>1</u>	<u>0</u>	<u>:</u>	<u>3</u>	Credits	Lec		Lab
<u>1</u>	<u>0</u>	<u>:</u>	<u>3</u>						
Credits	Lec		Lab						

I. Catalog Description

Continues DANC 1151. Continues to explore dance as an art form through participation in the rehearsal and concert production process. Provides experience performing in a variety of concert settings. Requires an audition to register for this course. Dance Performance courses are offered in Ballet, Modern, and Ballet Folklorico. Auditions are held separately for each genre, during the second week of each semester (one week before course start date). Please contact Rainy Demerson, the Dance Coordinator for more information. (915)831-2364 rdemerso@epcc.edu. **Prerequisite: DANC 1151. (0:3).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Apply skills to learn, fine-tune, and perform dance works in a professional manner.
- B. Demonstrate good working habits which will replicate the normal rehearsal activity of a professional dancer.
- C. Integrate feedback from instructor to deepen his/her understanding of the technical and expressive qualities required in a dance performance.

III. Evaluation

Evaluation Criteria include the following:

- A. Attendance and participation are essential in a Dance Performance class and will affect the student's final grade. A grading system for attendance and participation will be devised by the individual instructor.
- B. Students will be evaluated on their preparedness, professional conduct in class, ability to integrate constructive feedback, and overall improvement over the semester through a grading system devised by the individual instructor.
- C. All students enrolled in Dance Performance courses are required to perform at various venues throughout the semester. The dates of mandatory rehearsals and performances outside of normal class meeting times will be stated in the Instructor's syllabus at the beginning of the semester.

The following grading scale will be used:

90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

IV. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.