

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Communication</u>
<b>COURSE RUBRIC AND NUMBER</b>	<u>COMM 2366</u>
<b>COURSE TITLE</b>	<u>Introduction to Film</u>
<b>COURSE CREDIT HOURS</b>	<u>3      2    :</u> <u>2</u> Credits   Lec    Lab

**I. Catalog Description**

Emphasizes analysis of visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. **Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (3:0).**

**II. Course Objectives**

Upon satisfactory completion of this course, the student will be able to:

- A. Discuss the significant directors, genres, and technologies that contributed to the development of film as a unique medium of communication and artistic expression.
- B. Identify basic elements of sound, editing, and cinematography, including the uses of composition, illumination, color, and camera techniques.
- C. Apply basic theoretical concepts and the language of film to analyze motion pictures.
- D. Identify the impact of emerging technologies and new media on the production, distribution, and exhibition of motion pictures throughout its history.
- E. Discuss the nature of motion pictures as ideological products and their sociological and political significance.
- F. Explain the role Hollywood plays within the film business and how it works as a necessary component to discerning film’s overall social significance.

**III. THECB Learning Outcomes (ACGM)**

Upon successful completion of this course, students will:

- 1. Analyze film through written response.
- 2. Demonstrate a basic knowledge of film history, form, and genre.
- 3. Describe the collaborative nature of cinema and the many jobs required to develop a motion picture.
- 4. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.

**IV. Evaluation**

A. Learning Activities

Students will participate in a variety of learning activities throughout the semester that will track their progress towards meeting course objectives, including but not limited to, in-class assignments, quizzes, weekly journal writing assignments, a publishable review, exams, group projects, presentations, and research papers. Depending on the course instructor, all of these activities or only a selection may be used.

Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Below 60	=	F
Incomplete	=	I
Withdrew or Withdrawn	=	W

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.