# El Paso Community College Syllabus Part II

# **Official Course Description**

SUBJECT AREA	<u>Commun</u>	<b>Communication</b>			
COURSE RUBRIC AND NUMBER	COMM 1	<u>COMM 1316</u>			
COURSE TITLE	<u>Photojou</u>	Photojournalism			
COURSE CREDIT HOURS	3	2	:	2	_
	Credits	Lec		Lab	

### I. Catalog Description

Presents a newsgathering approach to photography. Stresses principles and mechanics of photography in the mass media. Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a "C" or better or ENGL 1302 with a "C" or better. (2:2) Lab fee.

#### II. Course Objectives

Upon satisfactory completion of this course, students will be able to:

- A. Unit I. Elements of Visual Communication
  - 1. Understand basic elements of shapes and colors.
  - 2. Analyze print advertisements.
  - 3. Recognize and discuss the social aspects of the visual.
- B. Unit II. Photography
  - 1. Identify genres in photography.
  - 2. Define the technical aspects of the photograph.
  - 3. Recognize and define cameras, lenses and accessories.
  - 4. Understand and describe the differences between digital and photochemical photography.
- C. Unit III. Composition and Lighting
  - 1. Define elements of composition.
  - 2. Control details of composition.
  - 3. Apply principles of basic lighting.
- D. Unit IV. Photojournalism
  - 1. Cover a news event and bring back usable photos.
  - 2. Use a camera as a reporting tool.
  - 3. Edit digital photos on computer platform.

#### III. Evaluation

<u>Portfolio:</u> Students will maintain a minimum of 12 news photos that meet minimum standards for newspaper publication.

#### A. Pre-assessment

On the first day of class the instructor may give students a preliminary quiz on their basic photographic and camera knowledge. Students failing to demonstrate minimum familiarity with basic workings of a camera may be asked to schedule extra lab time to develop their skills.

Revised by Discipline: Fall 2015 (next revision in 3 years)

#### B. Unit Assignments

- 1. Unit assignments are designed to give the student the hands-on practice needed to become competent with cameras and photo newsgathering techniques. Each photo assignment will be geared toward possible use in an issue of the student newspaper, *Tejano Tribune*.
- 2. Assignments are due at the appointed deadline. It is the student's responsibility to complete assignments as outlined in this syllabus.

# C. Unit Written Tests

1. There will be three (3) written tests.

Test 1	Unit I
Test 2	Unit II
Test 3	Unit III

# C. Final Evaluation

1. Percentages of final grade

Unit Assignments		50%
Written Tests		25%
Instructor's Assessment		10%
Portfolio		<u>15%</u>
	Total:	100%

Grading Scale: 90 -100 = Α 80 -89 В =  $\mathbf{C}$ 70 -79 = 60 D -69 F 50 -59

# IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

# V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.