

El Paso Community College
Syllabus
Part II
Official Course Description

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|---------------------------------|---|----------|---|----------|---------|-----|-----|
| SUBJECT AREA | <u>Architecture</u> | | | | | | |
| COURSE RUBRIC AND NUMBER | <u>ARCH 2302</u> | | | | | | |
| COURSE TITLE | <u>Architectural Freehand Drawing II</u> | | | | | | |
| COURSE CREDIT HOURS | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 33%;"><u>3</u></td> <td style="text-align: center; width: 33%;">: </td> <td style="text-align: center; width: 33%;"><u>4</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> </tr> </table> | <u>3</u> | : | <u>4</u> | Credits | Lec | Lab |
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| Credits | Lec | Lab | | | | | |

I. Catalog Description

Requires outside assignments. Emphasizes varied drawing and sketching methods with special interest for the architectural student: the human figure, architectural interiors and exteriors, architectural texture presentation techniques, landscapes, and cityscapes. Requires outside assignments. **Prerequisite: ARCH 2301. (2:4) Lab Fee.**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Control transparent watercolor wash, and blending of color.
- B. Construct a color wheel from primary colors.
- C. Accomplish aesthetic appeal by a palette of well ordered color relationships.
- D. Draw a quick sketch from slides, photos or prints.
- E. Interpret sketches into different color schemes for increased interest and impact.
- F. Derive their own color palette (scheme).
- G. Understand how color visually affects architectural forms.
- H. Construct drawings of architectural forms within a landscape setting.
- I. Illustrate the following subjects; sky, water, vegetation and the four seasons.
- J. Develop skills using prisma-color pencils and transparent watercolor and limited mixed media.

III. Evaluation

Project Evaluation grades are based on portfolio review at mid-term and at the end of the semester. The Portfolio includes all working assigned during the semester.
 *Late work will have points deducted from the project.

Grading

| | | |
|-----------------------|---|---|
| 90-100 | = | A |
| 80-89 | = | B |
| 70-79 | = | C |
| 60-69 | = | D |
| Below 60 | = | F |
| Incomplete | = | I |
| Withdrew or Withdrawn | = | W |

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located:
VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.