

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>								
COURSE RUBRIC AND NUMBER	<u>MUSI 2286</u>								
COURSE TITLE	<u>Composition III</u>								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;">:</td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td></td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>2</u>	<u>2</u>	:	<u>0</u>	Credits	Lec		Lab
<u>2</u>	<u>2</u>	:	<u>0</u>						
Credits	Lec		Lab						

I. Catalog Description

Continues MUSI 1287 with individual or class instruction in music composition. Builds on the skills established in the previous course with further experience in composition in more extensive forms for more complex media in both traditional styles and styles of the student's choice. Provides one one-hour lesson with the instructor and nine composition hours per week. **Prerequisite: MUSI 1287. (2:0). Individual Instruction fee.**

II. Course Objectives

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate the ability to create and manipulate original musical material:
 - 1. Demonstrate a measure of personal expression, imagination and creativity in practical music-making
 - 2. Demonstrate the ability to develop ideas and to evaluate such ideas critically.

- B. Demonstrate the ability to present musical ideas in a suitable written form:
 - 1. Demonstrate the ability to write music scores and individual instrument/voice parts.
 - 2. Demonstrate the ability to create musical materials in a coherent and communicable form.

- C. Demonstrate the ability to work with others to have music performed and be able to respond to matters arising in the rehearsal/performances.

III. Evaluation

- A. Student evaluation will be based on the subjective appraisal by the instructor of the student's during the semester based on the following criteria and activities:
 - 1. To study, obtain and apply techniques for composing coherent, structured, emotionally charged, intellectual music.
 - 2. Issues pertaining to music theory, ear training, conducting, orchestration, instrumentation, and other related topics may be involved.
 - 3. Compose a small work or series of small works involving acoustical media for public performance.

- B. The course grade as determined above will be reduced by one letter for excessive absences; by two letters for failing to complete composition assignment(s).
- C. Letter grade will be based according to the following scale:
 - 90 to 100 = A
 - 80 to 90 = B
 - 70 to 80 = C
 - 60 to 70 = D
 - Below 60 = F

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.