

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>Music</u>						
COURSE RUBRIC AND NUMBER	<u>MUEN 1123</u>						
COURSE TITLE	<u>Orchestra I</u>						
COURSE CREDIT HOURS	<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">1</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">0:</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; padding: 2px 10px;">3</td> </tr> <tr> <td style="text-align: center; padding: 2px 10px;">Credits</td> <td style="text-align: center; padding: 2px 10px;">Lec.</td> <td style="text-align: center; padding: 2px 10px;">Lab</td> </tr> </table>	1	0:	3	Credits	Lec.	Lab
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Credits	Lec.	Lab					

I. Catalog Description

Provides rehearsal and performance of contemporary and traditional orchestral literature. Open to all string, brass, woodwind, and percussion instrumentalists with previous experience and music reading proficiency. Students must provide their own instrument. Three rehearsal hours per week. **Prerequisite: READ 0309 or INRW 0311 or ESOL 0340 (can be taken concurrently) or by placement exam or ENGL 1301 with a “C” or better or ENGL 1302 with a “C” or better. (0:3). Course fee required.**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Participate in public performances of traditional and modern orchestral music.
- B. Play orchestral music literature in various styles as indicated by the music selected.
- C. Apply the principles and techniques of orchestral music.
- D. Demonstrate principles of stage performance and behavior appropriate to orchestral music.

III. Evaluation

Course evaluation based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in daily class sessions.
- B. Attendance at and cooperative participation in performances and rehearsals. The student must attend rehearsals and performances.
- C. Application of principles of ensemble performance: intonation, rhythmic accuracy, and interpretation.
- D. Application of principles desirable performance and behavior in performances.
- E. The final grade will be determined as follows: Each student is initially assumed to have an “A.” Failure to attend any one public performance or rehearsal for a public performance will lower the letter grade by two letters. Unsatisfactory efforts in any of A, C, or D above will lower the letter grade by one letter.
- F. Since there are no written assignments or formal tests in orchestra, a policy on makeup of work is not applicable.
- G. Regular attendance in mandatory. Three unexcused absences will be grounds for being dropped for the course.

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.