

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Music</u>						
<b>COURSE RUBRIC AND NUMBER</b>	<u>MUAP 1286</u>						
<b>COURSE TITLE</b>	<u>Vocal Coaching II</u>						
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>2</u></td> <td style="text-align: center;"><u>2:</u></td> <td style="text-align: center;"><u>0</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec.</td> <td style="text-align: center;">Lab</td> </tr> </table>	<u>2</u>	<u>2:</u>	<u>0</u>	Credits	Lec.	Lab
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Credits	Lec.	Lab					

**I. Catalog Description**

Continues individual study of performance-related aspects of singing, such as diction, style, and performance practices. This course is recommended for music majors whose principle instrument is voice. Provides one one-hour lesson and nine practice hours per week. **Corequisite: MUAP 1281 or MUAP 1282 or MUAP 2283 or MUAP 2284. (2:0). Requires Music Coordinator's Approval. Individual Instruction fee.**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Demonstrate correct posture while singing.
- B. Perform songs using good breath control, diction and correct pronunciation.
- C. Perform songs using the three tone colors: normal, dark and bright.
- D. Perform songs in an expressive, artistic manner.
- E. Perform approved solos from voice literature, both ensemble and individual.
- F. The above objectives will be a continual part of the students' coaching session. However, further attention to detail work will be given to breath control, tonal colors, posture, artistic expressive qualities of good vocal singing.
- G. Because of the student's advanced abilities, emphasis will be put on performance of vocal repertoire which demonstrates an understanding of the varied periods, styles, and techniques of vocal literature. Teaching/learning sessions will focus on style, language, and ensemble.
- H. This course provides the more advancing student with the opportunity to work on a regular basis with a coach/accompanist.

**III. Evaluation**

- A. Student evaluation will be based on the subjective appraisal by the instructor of student progress during the semester as shown in:
  - 1. Two tests, formal or informal, covering notation, rhythm and harmony.
  - 2. Vocal performance and participation.
  - 3. The performance of a composition selected by the instructor and the student, and of appropriate vocal exercises, before a jury. This performance will be evaluated by the instructor with the advice of the jury.
- B. The course grade as determined above will be reduced one letter for excessive absences; by two letters for failing to appear for juried examination.

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.