El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA   **Interior Design Technology**

COURSE RUBRIC AND NUMBER   **INDS 2337**

COURSE TITLE   **Portfolio Presentation**

COURSE CREDIT HOURS   <u>   3   2   :   2   </u>
                                                   Credits Lec   Lab

I.   Catalog Description

Provides a course in the preparation and presentation of a comprehensive interior design portfolio, including resume preparation, employment interview skills, and goal setting. Students must have fourth semester standing and program approval. **Prerequisites: INDS 1315 and INDS 1341 and INDS 1349 and INDS 2305 and INDS 2307 and INDS 2313 and INDS 2315 and INDS 2321. Corequisites: INDS 2325 and INDS 2387. (2:2). Lab fee.**

II.   Course Objectives

Upon satisfactory completion of this course, the student will be able to:

A. Prepare and organize a complete portfolio that contains no less than four varied projects, including a <u>Residential Project, a Commercial Project</u>, and a <u>Final Project</u>.
B. Develop and plan the correct professional presentation method for each project assigned for the portfolio-rehearse presentation
C. Exhibit the following techniques in each portfolio project:
    1. provide field verification (measuring) techniques
    2. review architectural plans
    3. compile research and imagery related to project (research via physical or internet based)
    4. define the scope of work and schematic design
    5. provide space planning and conceptualize scale and volume of space
    6. assemble proper color combination
    7. illustrate rendering techniques and produce and present perspective drawings and elevations
    8. complete furniture arrangement
    9. apply appropriate furniture and accessory selections
    10. demonstrate code compliance and ADA
    11. denote budget considerations
    12. provide finish selections and specifications
    13. demonstrate ability in composition, craftsmanship, and project completion
    14. clarify and explain research and project requirements
    15. explain technical data to client
    16. incorporate elements and principles of design
    17. apply ergonomics and functionality into projects
    18. incorporate sustainable and green design
    19. research and work with subject-matter experts to incorporate specialty equipment
    20. specify appropriate millwork and countertops
D. Evaluate the pros and cons of projects, challenges, and rewards with peers
E. Justify each project within the portfolio and each step taken to complete a successful project, i.e.,

1. adhere to the design concept
2. demonstrate time management capabilities, including prioritizing and completing tasks
3. prepare a specification binder
4. successfully perform revisions
5. demonstrate color/texture coordination
6. denote traffic patterns in drawings
7. assemble color board in a unified, coordinated method
8. demonstrate capabilities in cad drawing, elevations, and 3-D drawings
9. utilize visual communication skills–use correct proportions for various material samples
10. produce a complete project packet to include boards, spec binder, and PowerPoint presentation

F. Develop and articulate design concepts in written, verbal, and automated formats and corresponding to client/instructor/peer questions
G. Plan and conduct presentations in front of instructor and peers
H. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, good conduct, and appropriate attire
I. Identify and utilize tools, software, and equipment learned in all the interior design classes to include:
   1. Computers, printers, plotters, scanners, copiers, projectors, matboard cutter, labeler, glue gun, and pressmount
   2. Microsoft Word, Excel, PowerPoint, Publisher; Autocad; and Adobe Photoshop
   3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape
   4. Presentation materials-matboards, foamboard, adhesives, exacto knives, metal rulers, markers, vellum, and prisma color
J. Describe the function and maintenance of a fabric and product library
K. Prepare a final resume and set goals.
L. Pursue professional development

III. THECB Learning Outcomes (WECM)
1. Prepare a professional resume.
2. Evaluate interior design projects.
3. Develop a comprehensive portfolio of interior design projects.
4. Present the portfolio.

IV. Evaluation

A. Projects
   1. Students will have a total of seven (4-5) performance/demonstration projects administered during the semester – **60% of the course grade.** All projects will be comprehensive and critique on an individual basis. The projects will be done in lab time plus outside research on each assignment. Each project will be presented to the class in a professional manner and critique by faculty. At the end of the semester the seventh and final project will be presented to Interior Design students and a panel of judges which will include faculty and qualified members from the El Paso Interior Design Profession – **40% of the course grade.**

   2. The project will be graded on the basis of creativity and application of design rules and concepts gained from all previous work completed in classes for the interior design major. Projects not completed before or on due date will receive a grade of "F".

B. Grading Scale
90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
69- below	=	F

V. **Disability Statement (Americans with Disabilities Act [ADA])**
EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. **6 Drop Rule**
Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.