El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Interior Design Technology
COURSE RUBRIC AND NUMBER	<u>INDS 1341</u>
COURSE TITLE	Color Theory and Application
COURSE CREDIT HOURS	_ 3
	Credits Lec Lab

I. Catalog Description

Studies color theory and its application to interior design. (2:2) Lab fee.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to:

- A. Analyze the major color theorists and color theories and determine the most effective use of each system in interior design presentations.
 - 1. Brewster, Prang, or Palette system
 - 2. Munsell System
 - 3. Ostwald System
- B. Utilize the Standard Color Wheel: Primary, Secondary and Tertiary colors
- C. Identify warm, cool, and neutral colors and the three dimensions of color
- D. Identify the effects of adjacent colors, light, and texture on the human response to color (psychology and physiological effects of individual colors).
- E. Develop color schemes using a color board that includes correct terminology and identification of fabric color, styles, texture, end-use, and maintenance.
- F. Recognize the effects, thoughts, and use of color in multiculturalism
- G. Explain the interactions between color and the elements and principles of design
- H. Design and create proper application of color to interior backgrounds
- I. Discuss the law of chromatic distribution
- J. Develop color board presentation skills to include design concept, planning, composition, craftsmanship, and presentation
- K. Integrate all of the elements to create the proper client-designer relationship, with an emphasis on selling the client the final design job
- L. Articulate design concepts in written, verbal, and automated formats.
- M. Demonstrate skills in planning and conducting presentations in front of instructor and peers.
- N. Demonstrate professionalism as in following instructions, preparation, timeliness, responsibility, and good conduct
- O. Identify and utilize tools, software, and equipment learned in all the interior design classes to include:
 - 1. Computers, printers, plotters, scanners, copiers, projectors, matboard cutter, labeler, glue gun, and pressmount
 - 2. Microsoft Word, Excel, PowerPoint, and Publisher; Autocad; and Adobe Photoshop
 - 3. Architectural scale, triangles, manual drafting, mechanical pencils, furniture templates, and measuring tape
 - 4. Presentation materials-matboards, foamboard, adhesives, exacto knives, metal rulers, markers, vellum, and prisma color

Revised by Discipline: Fall 2012 (next revision in 3 years)

P. Describe the function and maintenance of a fabric and product library

III. THECB Learning Outcomes (WECM)

- 1. Describe and apply various color systems.
- 2. Perform color mixing techniques to achieve required hues, values, and intensities.
- 3. Define physical and psychological characteristics of color.
- 4. Create a variety of color projects.

IV. Evaluation

A. Test & Projects

- 1. Student have a total of one (2) performance/objective examination and (8) demonstration projects during the semester.
- 2. Numerous demonstration projects of varying length are to be completed during the laboratory period and submitted to the instructor by each student.
- 3. Lab projects will be graded on the basis of creativity, application of design concepts from the test, and lecture, and presentation of the project.
- 4. Class participation, daily assignments and attendance will be noted and included in the overall class grade.

B. Grading Scale

90 - 100 = A 80 - 89 = B 70 - 79 = C 69- below = F

V. Disability Statement (Americans with Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.