

# El Paso Community College

## Syllabus

### Part II

## Official Course Description

<b>SUBJECT AREA</b>	<u><b>Fashion Technology</b></u>
<b>COURSE RUBRIC AND NUMBER</b>	<u><b>FSHD 2344</b></u>
<b>COURSE TITLE</b>	<u><b>Fashion Collection Production</b></u>
<b>COURSE CREDIT HOURS</b>	<u><b>3      2      :<!--      2</b--></b></u>
	<b>Credits    Lec            Lab</b>

**I.      Catalog Description**

Continues Fashion Collection Design course. Emphasizes the production, costing, and marketing of a cohesive collection of fashion apparel. Provides instruction in completing production patterns for all collection garments. **Prerequisites: FSHN 1301, FSHN 1315, FSHD 1322, FSHD 1328, and FSHD 2343. Corequisite: FSHD 2371. (2:2). Lab fee.**

**II.     Course Objectives**

- A.      Unit I. Professionalism and Industry Preparedness
  - 1.      Accept constructive criticism
  - 2.      Rework designs based on feedback received
  - 3.      Develop styles with good design and profitable commercial value
  - 4.      Analyze sketches for transition from sketch to pattern to garment
  - 5.      Integrate aspects of patternmaking, illustration, merchandising, and customer service into designs
  
- B.      Unit II. Designing for a Target Market
  - 1.      Create designs suitable in style, price, and quality for a specific market
  - 2.      Develop sketches and fashion illustrations for marketing and storyboards
  - 3.      Develop flat and specification drawings for production
  - 4.      Demonstrate basic skills in Adobe Illustrator and Photoshop
  - 5.      Identify price-, gender-, age-, seasonal-, and geographic- appropriate textiles
  
- C.      Unit III. Designing a Collection
  - 1.      Analyze the variables that allow design variation
  - 2.      Develop variations on the style's theme
  - 3.      Create complete design collections
  - 4.      Redesign patterns to realize fashion change
  - 5.      Demonstrate project management skills
  
- D.      Unit IV. Prototype Design
  - 1.      Establish potential profitability of designs
  - 2.      Design samples
  - 3.      Estimate yardage
  - 4.      Research flat pattern and draping techniques needed to develop patterns
  - 5.      Develop and read spec sheets
  - 6.      Determine textile construction compatibility

- E. Unit V. Prototype Development
  - 1. Use patternmaking skills to create concise and accurate finished patterns
  - 2. Draft, drape, and/or pattern make at least six (6) garments from the line
  - 3. Draw concise and accurate finished patterns
  - 4. Evaluate the need for pattern perfection and correct pattern annotation
  - 5. Perform pattern audits
- F. Unit VI. Prototype Pre-production
  - 1. Communicate design in relation to construction capabilities
  - 2. Determine yardage
  - 3. Source suitable textiles, findings, and trim for the production of all prototypes
  - 4. Coordinate delivery dates
  - 5. Determine the correctness of detail placement
  - 6. Identify potential production problems
- G. Unit VII. Prototype Construction
  - 1. Measure, evaluate, and compare patterns and garments accurately
  - 2. Identify seam specifications
  - 3. Generate concise pattern layouts
  - 4. Cut garments from perfected patterns
  - 5. Determine order of operations
  - 6. Sew prototypes accurately (make a sample)
  - 7. Evaluate the fit and balance of all garments
  - 8. Diagnose and resolve fit problems
  - 9. Analyze and apply fit changes to patterns
  - 10. Run a pre-production sample
  - 11. Assess pre-production sample for fit and performance
  - 12. Evaluate quality
- H. Unit VIII. Marketing a Sewn Products Line
  - 1. Communicate a style with line sheets
  - 2. Communicate a style with illustrations
  - 3. Develop a labeling and packaging system
  - 4. Create a preliminary tech pack for samples

### **III. THECB Learning Outcomes (WECM)**

- 1. Produce all garments designed for a collection.
- 2. Calculate wholesale and retail costs for each garment in the collection.
- 3. Make production patterns for each garment in the collection.
- 4. Write a plan for marketing the collection.

### **IV. Evaluation**

- A. Grade percentages for determining course grade may be devised by the individual instructor.
- B. Grading Scale:
  - A = 93 – 100
  - B = 83 - 92
  - C = 73 - 82
  - D = 68 - 72
  - F = below 68
  - I = Incomplete
  - W = Withdrew or withdrawn

**V. Disability Statement (Americans with Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

**VI. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.