

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	Theater								
COURSE RUBRIC AND NUMBER	DRAM 2336								
COURSE TITLE	Voice for the Theater								
COURSE CREDIT HOURS	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">3</td> <td style="text-align: center;">:</td> <td style="text-align: center;">0</td> </tr> <tr> <td style="text-align: center; font-size: small;">Credits</td> <td style="text-align: center; font-size: small;">Lec</td> <td></td> <td style="text-align: center; font-size: small;">Lab</td> </tr> </table>	3	3	:	0	Credits	Lec		Lab
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I. Catalog Description

Applies the use of the performer’s voice as a creative instrument for effective communication, based on the Arthur Lessac Approach to Voice Training. Utilizes a sensory approach by feeling the dynamics of energy and feeling the sound. Provides comprehensive coverage of all aspects of voice and speech, while relaxing and energizing the body at the same time. Completing this course will be beneficial to all those wishing to improve their speaking voice: actors, singers, teachers, and clergy. **(3:0)**.

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to

- A. Utilize efficient breathing techniques.
- B. Walk and stand with proper body posture and alignment.
- C. Relax and energize oneself for any physical or speaking assignment.
- D. Support daily and performance speech in a healthy way.
- E. Develop skills in speech projection, articulation, and phrasing.
- F. Employ the three vocal and physical energies in his/her daily life.
- G. Develop the ability to be informed and analytic as he/she approaches life and any form of vocal expression.

III. Evaluation

- A. Pre-assessment

There is no prerequisite or challenge exam for this course.
- B. Your grade will reflect how well you participate and accomplish your voice/speech/movement skills.

C. Remediation

Remediation will be determined by the individual instructor. Students needing assistance with writing problems are encouraged to contact the instructor. In addition, assistance is available through the Writing Center.

D. Assignments must be presented as scheduled.

E. Grading Scale

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
50-59	=	F
Incomplete	=	I
Withdrawn	=	W

IV. Disability Statement (American with/Disabilities Act [ADA])

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.