# El Paso Community College Syllabus Part II Official Course Description

SUBJECT AREA	Computer-Aided Design		
COURSE RUBRIC AND NUMBER	DFTG 1309		
COURSE TITLE	<b>Basic Computer-Aided Drafting</b>		
COURSE HOURS	<u>3</u> Credits	2 : Lec	4 Lab

# I. Catalog Description

Introduces computer-aided drafting. Emphasizes setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale. (2:4).

### **II.** Course Objectives

Upon satisfactory completion of this course the student will be able to:

#### A. Unit I. Introduction and Start-up Procedures

- 1. Perform equipment start-up procedures.
- 2. Recognize and distinguish between menus, text screen, and command line.
- 3. Turn on or off the various tools.
- 4. Demonstrate file management techniques while practicing computer security

## B. Unit II. Measuring and Data Input

- 1. Utilize architectural/Engineering scales
- 2. Interpret/Convert units of measure
- 3. Use AutoCAD's coordinate system.
- 4. Utilize the various methods of 2D coordinate data entry.

#### C. Unit III. Drawing Setup, Block Diagrams, and Text Styles

- 1. Perform basic drawing setup.
- 2. Use limits and drawing aids.
- 3. Use AutoCAD templates.
- 4. Identify text standards and text commands.
- 5. Create and use text styles.
- 6. Create and use appropriate formats with title blocks.
- 7. Create block diagram drawings.

#### D. Unit IV. Drawing Dynamics, Single View Drawings, and the Editing Functions

- 1. Identify the alphabet of lines.
- 2. Identify the different scale forms and use them properly.
- 3. Draw basic geometric shapes.
- 4. Utilize free hand sketching.
- 5. Draw single view drawings using appropriate layering methods.

6. Demonstrate an understanding of object snap modes, xy point filters, and grips.

## E. Unit V. Basic Dimensioning, Drawing Display Options, and Layouts

- 1. Demonstrate an understanding of model space and paper space.
- 2. Create tiled and floating viewports.
- 3. Utilize display options.
- 4. Demonstrate an understanding of scaling through viewports.
- 5. Define appropriate dimension styles.
- 6. Dimension single view drawings in both model space and paper space.

## F. Unit VI. Threads, Fasteners, and Springs

- 1. Identify the terminology in use for screws, fasteners, and springs.
- 2. Identify different methods for thread representation.
- 3. Draw detailed representations of screws, fasteners, and springs.

### G. Unit VII. Orthographic (Multi-View) Drawings and Layering Assignments

- 1. Identify the relationship of standard orthographic views.
- 2. Identify the relationship of non-standard orthographic views.
- 3. Draw and dimension multi-view drawings using appropriate layering methods.

### H. Unit VIII. Sections, Auxiliaries, and Editing

- 1. Identify the different types of sections and section labeling techniques.
- 2. Recognize and properly use hatch patterns.
- 3. Identify the relationship of primary views to standard views.
- 4. Produce fully dimensioned primary auxiliary view drawings.
- 5. Use basic editing commands; use the block, wblock, and insert commands; and use grips to do automatic editing.

## I. Unit IX. Working Drawings

- 1. Create fully dimensioned detail drawings.
- 2. Create an assembly drawing.
- 3. Setup paper space, an appropriate format, and applicable notes.
- 4. Utilize output devices such as plotters and printers.

## III. THECB Learning Outcomes (WECM)

- 1. Identify terminology and basic functions used with CAD software.
- 2. Use CAD hardware and software to create, organize, display, and plot/print working drawings.
- 3. Use file management techniques.

## IV. Evaluation

A. Challenge Exam

There is a challenge exam available for this course. Coordination for any challenge exam should be made through the Drafting Department Coordinator.

- B. Post-assessment
  - 1. The instructor will maintain a continuous record of each student's progress.
  - 2. Students should be evaluated periodically throughout the semester.
  - 3. The instructor will determine the weight of each graded assignment.
  - 4. Instructors may require drawing assignments, quizzes, practical/written drawing exams, and formal exams.

- C. Grading Scale

For grade percentage of individual assignments and exams refer to the Syllabus - Instructor's Course Requirements.

# V. Disability Statement (Americans with Disabilities Act [ADA])]

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

#### VI. 6 Drop Rule

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.