

**El Paso Community College**  
**Syllabus**  
**Part II**  
**Official Course Description**

<b>SUBJECT AREA</b>	<u>Dance</u>								
<b>COURSE RUBRIC AND NUMBER</b>	<u>DANC 2349</u>								
<b>COURSE TITLE</b>	<u>Ballet Folklorico III</u>								
<b>COURSE CREDIT HOURS</b>	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>3</u></td> <td style="text-align: center;"><u>:</u></td> <td style="text-align: center;"><u>1</u></td> </tr> <tr> <td style="text-align: center;">Credits</td> <td style="text-align: center;">Lec</td> <td style="text-align: center;">Lab</td> <td></td> </tr> </table>	<u>3</u>	<u>3</u>	<u>:</u>	<u>1</u>	Credits	Lec	Lab	
<u>3</u>	<u>3</u>	<u>:</u>	<u>1</u>						
Credits	Lec	Lab							

**I. Catalog Description**

Continues DANC 1350. Continues to offer participation and instruction in Mexican Folk Dance. Includes performance for special occasions on and off-campus. Instructor's Approval. **Prerequisite: DANC 1350. (3:1).**

**II. Course Objectives**

Upon satisfactory completion of this course the student will be able to:

- A. Develop a Ballet Folklorico movement vocabulary.
- B. Perform Ballet Folklorico dances in the appropriate style.
- C. Develop rhythmic clarity.
- D. Describe and explain the dances in a historical and social context.
- E. Participate in the creative process and performance and state what is required of a performing artist.
- F. Express an informed opinion on the various dances of Ballet Folklorico.

**III. Evaluation**

Course evaluation is based on subjective appraisal by the instructor of:

- A. Attendance at and cooperative participation in daily class sessions.
- B. Attendance at and cooperative participation in performances and rehearsals.
- C. Application of knowledge of dance steps and principles of dance presentation.
- D. Application of principles of stage projection and desirable performance behavior in performances.
- E. The final grade will be determined:  
 Each student is initially assumed to have an "A".  
 Failure to attend any one public performance or rehearsal for a public performance will lower the letter grade by two letters. Unsatisfactory efforts in any of A, C, or D above will lower the letter grade by one letter.
- F. Regular attendance is mandatory. Three unexcused absences will be grounds for being dropped from the course.
- G. **All students enrolled in dance technique courses are required to perform in the Dance Course Showcase at the end of the semester.**

The following grading scale will be used:

90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 - 69 = D  
Below 60 = F

**IV. Disability Statement (American with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024)

**V. 6 Drop Rule**

Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.